

St Anne (Stanley) C of E Primary and Nursery School: Art and Design Curriculum Overview 2025 - 2026				
	Autumn	Spring	Summer	
EYFS	Expressive Arts and Design Three and four year olds will be learning to: <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Children in Reception will be learning to: <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills. ELG: Creating with Materials Children at the expected level of development will: <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. 			
Year 1	Colour in Different Media  Jasper Johns	Landscapes using different media  Vincent Van Gogh	Sculpture  Samantha Stephenson	
Year 2	Patterns and Textures  Ranti Bam	Drawing with Expression  Damien Hirst	Sculpture and Mixed Media  Roy Lichtenstein	
Year 3	Sketching and Sculpture  Ron Mueck	Prehistoric Art  Cueva de las Manos	Craft  Ann Roth	
Year 4	Effects of Different Perspectives and Techniques  Luz Perez Ojeda	Colour, Light and Pattern  Sokari Douglas Camp	Every Picture Tells a Story  Paula Rego	
Year 5	Architecture  F. Hundertwasser	Design for a Purpose  Morag Myerscough	Every Picture Tells a Story  Banksy	
Year 6	Drawing: Expressing Ideas  Edgar Müller	Still Life  Ben Nicholson	Photo Opportunity  Edvard Munch	

			
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