



Art and Design Long Term Plan

Early Years Foundation Stage

Aspects of Expressive Art and Design related to the National Curriculum Programme of Study for Art and Design.

Developmental Band	Outcomes	Examples of how to support each outcome:
<p>Three and four year olds will be learning to:</p>	<ul style="list-style-type: none"> • Explore different materials freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. 	<ul style="list-style-type: none"> • Offer opportunities to explore scale. <p>Suggestions:</p> <ul style="list-style-type: none"> ○ long strips of wallpaper ○ child size boxes ○ different surfaces to work on e.g., paving, floor, tabletop or easel <ul style="list-style-type: none"> • Listen and understand what children want to create before offering suggestions. • Invite artists, musicians and craftspeople into the setting, to widen the range of ideas which children can draw on. <p>Suggestions:</p> <ul style="list-style-type: none"> ○ glue and masking tape for sticking pieces of scrap materials onto old cardboard boxes, hammers and nails, glue guns, paperclips and fasteners.
<p>Three and four year olds will be learning to:</p>	<ul style="list-style-type: none"> • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. 	<ul style="list-style-type: none"> • Help children to develop their drawing and modelmaking. Encourage them to develop their own creative ideas. Spend sustained time alongside them. Show interest in the meanings children give to their drawings and models. Talk together about these meanings. • Encourage children to draw from their imagination and observation. • Help children to add details to their drawings by selecting interesting objects to draw, and by pointing out key features to children and discussing them. • Talk to children about the differences between colours. Help them to explore and refine their colour mixing – for example: “How does blue become green?” • Introduce children to the work of artists from across times and cultures. Help them to notice where features of artists’ work overlap with the children’s, for example in details, colour, movement or line.
<p>Children in Reception will be learning to:</p>	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. 	<ul style="list-style-type: none"> • Teach children to develop their colour-mixing techniques to enable them to match the colours they see



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- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
 - Create collaboratively, sharing ideas, resources and skills.
- and want to represent, with step-by-step guidance when appropriate.
- Provide opportunities to work together to develop and realise creative ideas.
 - Provide children with a range of materials for children to construct with. Encourage them to think about and discuss what they want to make. Discuss problems and how they might be solved as they arise. Reflect with children on how they have achieved their aims.
 - Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue.
 - Provide a range of materials and tools and teach children to use them with care and precision. Promote independence, taking care not to introduce too many new things at once.
 - Encourage children to notice features in the natural world. Help them to define colours, shapes, texture and smells in their own words. Discuss children's responses to what they see.
 - Visit galleries and museums to generate inspiration and conversation about art and artists.

Early Learning Goal









Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.





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Year 1: Autumn- Skills


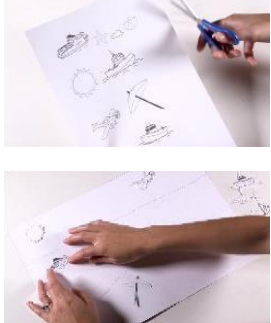
Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Drawing: Experimenting with Media	<ul style="list-style-type: none">draw around and overlap 2D shapes to create an abstract composition, filling each shape with a different colour and medium.	 	<ul style="list-style-type: none">To use a range of materials creatively to design and make products.To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Design: Lego Printing	<ul style="list-style-type: none">use Lego to create their own prints; painting and stamping their blocks to create patterns, pictures and letters, using a variety of colours and sizes and explaining the choices they make.	 	<ul style="list-style-type: none">To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Colour 1: Making Colours	<ul style="list-style-type: none">use playdough to mix the primary colours of red, blue and yellow to make secondary colours.	 	<ul style="list-style-type: none">To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
Colour 2: Painting with Colour	<ul style="list-style-type: none">use colour mixing techniques to recreate their own versions of the artwork '0-9' by artist Jasper Johns.	 	<ul style="list-style-type: none">To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.



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<p>Painting: Colour Mixing</p>	<ul style="list-style-type: none"> • mix different hues of blue and yellow to create a piece of artwork and decorate their piece with dots, zigzags, stripes, wavy lines and shapes. 		<ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
<p>Craft: Printing</p>	<ul style="list-style-type: none"> • apply their printing skills, using shaving foam and ink, to create a print representing the flames and beams of the Tudor houses. 		<ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Year 1: Spring- Landscapes Using Different Media

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Shape: Abstract Compositions</p>	<ul style="list-style-type: none"> • experiment with composition to create a piece of abstract art inspired by artist Beatriz Milhazes. 		<ul style="list-style-type: none"> • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Seaside Landscape</p>	<ul style="list-style-type: none"> • apply the principle of composition to represent the horizon and tide lines in landscape artwork, inspired by artists Renoir, Sorolla and Krøyer. 		<ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To learn about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work.



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Beach Textures	<ul style="list-style-type: none">• identify different textures in a scene, using appropriate materials to replicate a range of textures.	  	<ul style="list-style-type: none">• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Shades of Colours of the Sea	<ul style="list-style-type: none">• make different tints, shades and hues with paint, creating a tonal representation of the sea and sky, understanding that light colours stand out more and darker colours recede.	 	<ul style="list-style-type: none">• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• To use a range of materials creatively to design and make products.• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
Painting over Texture	<ul style="list-style-type: none">• identify the colours used in an artist's works, mixing colours to match these and applying the colours carefully with a paintbrush.	  	<ul style="list-style-type: none">• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.



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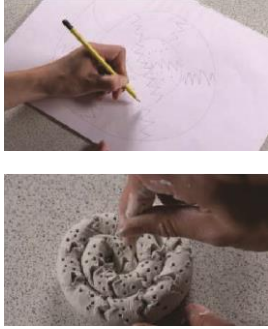
<p>Beach Collage</p>	<ul style="list-style-type: none"> work with a small paintbrush to add detail to their artwork and include features by placing other objects and materials onto their artwork. 		<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To use a range of materials creatively to design and make products.
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Year 1: Summer- Sculpture


Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Line 1: Exploring Line</p>	<ul style="list-style-type: none"> experiment with composition to create a piece of abstract art by arranging pieces of string into different shapes before drawing these from observation, as inspired by the artist Bridget Riley. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Giant Spider Model Part 1</p>	<ul style="list-style-type: none"> create different parts of a sculpture using a range of materials before securing the parts of the sculpture together, as inspired by the large scale sculptures created by Louise Bourgeois ('Maman' Sculpture). 		<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



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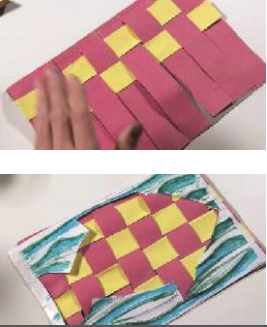



<p>Giant Spider Model Part 2</p>	<ul style="list-style-type: none"> use different tools and methods to paint onto a 3D surface. 		<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Line 2: Making Waves</p>	<ul style="list-style-type: none"> use a variety of different mediums to make different types of lines, as inspired by artists David Hockney and Vija Celmins. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
<p>Snail Sculptures (2 Lessons)</p>	<ul style="list-style-type: none"> sketch a pattern from observation before creating a sculpture from clay, using etching tools. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Year 2: Autumn- Skills

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Pattern: Repeating Patterns</p>	<ul style="list-style-type: none"> use everyday objects to create repeating patterns, varying the direction of the pattern and the colours of the paint and paper. 		<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.




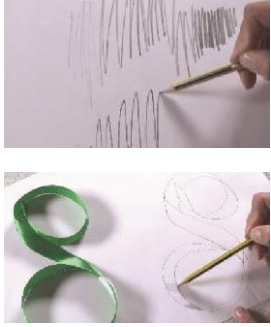


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Craft: Weaving a Picture	<ul style="list-style-type: none">• overlap coloured strips of paper to create a checkerboard, before selecting a shape to overlay onto the weave and decorate.		<ul style="list-style-type: none">• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Texture 1: Taking Rubbings	<ul style="list-style-type: none">• use a media of their choosing to take rubbings of textures which interest them.		<ul style="list-style-type: none">• To use a range of materials creatively to design and make products.• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Texture 2: Frottage	<ul style="list-style-type: none">• tear rubbings from the previous lesson to make pictures in the style of the artist who created the frottage technique (Max Ernst).		<ul style="list-style-type: none">• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
Craft: Clay Patterns (2 Lessons)	<ul style="list-style-type: none">• use a variety of tools to create interesting textures on the surface of a clay tile.		<ul style="list-style-type: none">• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• To develop a wide range of art and design techniques in using line, shape, form and space.• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



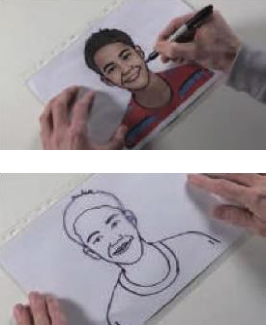

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Year 2: Spring- Human Form



Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Drawing: Shading	<ul style="list-style-type: none"> control a pencil to create dark and light tones, shading without any gaps and within the lines. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Tone 1: 3D Pencil Drawings	<ul style="list-style-type: none"> add tone to make a drawing look three dimensional, using different gradients of pencil in the style of Ed Ruscha. 		<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Skulls	<ul style="list-style-type: none"> trace an image of a skull, identifying its features, before adorning it using a medium and pattern of their choice. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop their ideas, experiences and imagination.
Making Faces	<ul style="list-style-type: none"> create a collage of facial features, cut out from magazines, with attention to line and shape. 		<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.



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<p>Opie Style Portraits</p>	<ul style="list-style-type: none"> create a self-portrait in the style of Julian Opie by drawing long lines to outline the face, head, neck and hair, and adding facial features using dots and short lines. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Clothes Peg Figures</p>	<ul style="list-style-type: none"> make a clothes peg figure from a variety of materials in the style of craftsperson Edwina Bridgeman. 		<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 2: Summer- Sculpture and Mixed Media

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Tone 2: 3D Colour Drawings</p>	<ul style="list-style-type: none"> use a range of mediums to create colourful tones, using these tones to make a drawing look three dimensional. 		<ul style="list-style-type: none"> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using line, shape, form and space.
<p>Superhero Figures (2 Lessons)</p>	<ul style="list-style-type: none"> sketch a person before using wire and plasticine to turn their drawings into a three dimensional form. 		<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.



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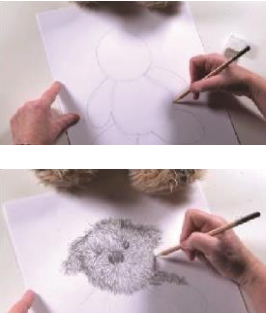

<p>Multimedia Superheroes Part 1</p>	<ul style="list-style-type: none"> create a composition with figures, splashes and action words, adding texture and pattern to their piece in the style of artist Roy Lichtenstein. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Multimedia Superheroes Part 2</p>	<ul style="list-style-type: none"> work a colour wash into a piece and apply a dot matrix effect, similar to that of Roy Lichtenstein's 'Explosion'. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Multimedia Superheroes Part 3</p>	<ul style="list-style-type: none"> blend pastel colours in sections and apply a black shadow highlight to make figures stand out, as inspired by artist Roy Lichtenstein. 		<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 3: Autumn- Skills

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Tone 1: The Four Rules of Shading</p>	<ul style="list-style-type: none"> use the four rules of shading to work evenly and neatly, in one direction, with straight edges and no gaps. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketchbooks to record their observations and use them to review and revisit ideas.



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Tone 2: Shading from Light to Dark	<ul style="list-style-type: none">shade smoothly from light to dark, filling the outline and background of an animal template with tone, contrasting the background with the inside of the template.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To create sketchbooks to record their observations and use them to review and revisit ideas.
Shape: Seeing Simple Shapes and Geometry	<ul style="list-style-type: none">study an object to identify the simple geometric shapes it's made up of, before sketching out the details using light guidelines.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To create sketchbooks to record their observations and use them to review and revisit ideas.
Drawing: My Toy Story	<ul style="list-style-type: none">draw from observation, first positioning the object so they have their preferred vantage point, then sketching in the basic shape outlines before finally adding in details.		<ul style="list-style-type: none">To create sketch books to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Craft and Design: Craft Puppets	<ul style="list-style-type: none">use a variety of materials (polystyrene balls, a selection of paints, card, dowel rods and felt) to make a puppet.		<ul style="list-style-type: none">To create sketch books to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.



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Craft and Design: Shadow Puppets

- create shadow puppets by drawing silhouettes and make and decorate a puppet theatre using recyclable materials.



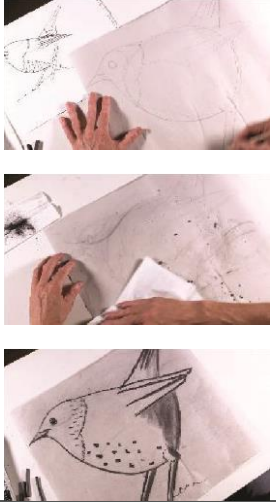

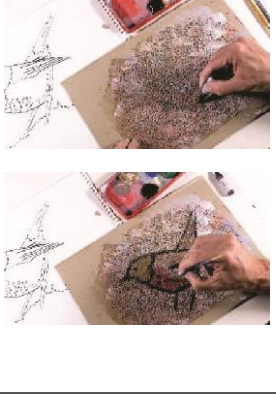

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Year 3: Spring- Prehistoric Art

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Painting: Tints and Shades	<ul style="list-style-type: none"> • mix their own colours to paint a template of an animal, working across the image from light to dark and completing a contrasting background. 	 	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • To create sketchbooks to record their observations and use them to review and revisit ideas.
Exploring Prehistoric Art	<ul style="list-style-type: none"> • use muted earth colours to create a proportionate drawing of an animal in the style of prehistoric man made art. 	 	<ul style="list-style-type: none"> • To create sketchbooks to record their observations and use them to review and revisit ideas. • To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • To learn about great artists, architects and designers in history.





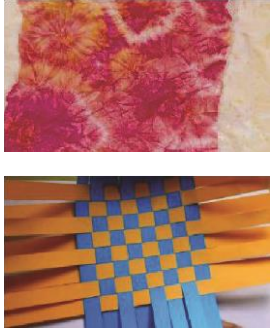

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Charcoal Animals	<ul style="list-style-type: none">scale up a drawing using a different medium, identifying key 2D shapes within the image and applying and blending charcoal to create tone and texture.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.
Prehistoric Palette	<ul style="list-style-type: none">make different colours, identifying which natural items make the most impactful colours.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
Painting on the Cave Wall	<ul style="list-style-type: none">create a painting from their drawing by mixing paint to create a range of natural colours and experimenting with techniques to create different textures.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.
Hands on a Cave Wall	<ul style="list-style-type: none">create a collaborative piece of artwork using both positive and negative impressions on a textured background.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.





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Year 3: Summer- Craft







Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Creating a Mood Board	<ul style="list-style-type: none">design and construct a mood board by selecting and curating carefully chosen fabrics, pictures, photographs, words and textures together with a personal palette of favourite colours.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketch books to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Tie-dyeing Materials (2 Lessons)	<ul style="list-style-type: none">use the process of tie-dyeing to decorate a t-shirt, mixing dyes to create a range of colours and tying in different ways to create unique patterns.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
Paper Weaving	<ul style="list-style-type: none">create weave patterns using the warp and weft technique.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To learn about great artists, architects and designers in history.
Weaving Other Materials	<ul style="list-style-type: none">use a range of materials such as fabric to create weave patterns.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To learn about great artists, architects and designers in history.



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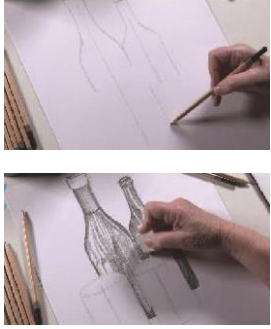
Sewing a T-Shirt	<ul style="list-style-type: none"> • sew a shape or fabric weave onto material using a running stitch. 	 	<ul style="list-style-type: none"> • To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
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Year 4: Autumn- Skills

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Design: Optical Illusions	<ul style="list-style-type: none"> • create an optical illusion piece of art, inspired by the 'lenticular prints' of Luz Perez Ojeda, by cutting two images into strips and alternating them side by side, in sequential order, before folding. 	  	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • To create sketchbooks to record their observations and use them to review and revisit ideas.
Design: Willow Pattern	<ul style="list-style-type: none"> • design their own willow pattern style plate, based on a tale of their choice, by first drawing three key characters, then going over the details with undiluted ink, before finally using a water wash to add lighter tones of blue. 	  	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • To learn about great artists, architects and designers in history. • To create sketchbooks to record their observations and use them to review and revisit ideas.











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<p>Craft: Soap Sculptures</p>	<ul style="list-style-type: none"> use a variety of tools to carve a piece of soap into a sculpture in the style of artist and sculptor Barbara Hepworth. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketchbooks to record their observations and use them to review and revisit ideas. To learn about great artists, architects and designers in history.
<p>Painting: Paul Cézanne</p>	<ul style="list-style-type: none"> work in the style of artist Paul Cézanne, mixing colours using short, angular strokes and painting in various directions. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketchbooks to record their observations and use them to review and revisit ideas. To learn about great artists, architects and designers in history.
<p>Drawing: Still Life</p>	<ul style="list-style-type: none"> arrange a collection of objects in an interesting way to sketch, drawing the outlines of the objects before adding in light, medium and dark tones to their work; as inspired by the still life artworks of Giorgio Morandi. 		<ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To learn about great artists, architects and designers in history.
<p>Learning About the Work of a Curator</p>	<ul style="list-style-type: none"> curate an exhibition of their own based on, for example, a collection of their most recent artworks. 	<p>Key Outcome Questions</p> <p>What is a curator?</p> <p>What does a curator do?</p> <p>What would be useful skills for a curator to have?</p> <p>How do curators decide where to put things and how to display them?</p>	<ul style="list-style-type: none"> To learn about great artists, architects and designers in history.










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Year 4: Spring- Sculpture

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Pattern 1: Stamp Printing	<ul style="list-style-type: none">make a stamp to create repeating patterns, varying configurations and their use of colour.	  	<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Pattern 2: Reflection and Symmetry	<ul style="list-style-type: none">apply techniques of reflection and symmetry to create a flip pattern.	  	<ul style="list-style-type: none">To create sketchbooks to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Pattern 3: Flower of Life	<ul style="list-style-type: none">use a compass safely and accurately to divide a circle into arcs to recreate the flower of life pattern.	 	<ul style="list-style-type: none">To create sketchbooks to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.




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Making Maracas from Recycled Materials	<ul style="list-style-type: none">• use recycled materials to construct an instrument, decorating it with a pattern of consistent size and shape.	  	<ul style="list-style-type: none">• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.• To learn about great artists, architects and designers in history.• To create sketchbooks to record their observations and use them to review and revisit ideas.
El Anatsui	<ul style="list-style-type: none">• create an abstract sculpture from recycled materials, arranging the materials into patterns.	 	<ul style="list-style-type: none">• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.• To learn about great artists, architects and designers in history.
Sokari Douglas Camp	<ul style="list-style-type: none">• create a sculpture of a word using recycled materials, drawing block letters with a focus on composition.	 	<ul style="list-style-type: none">• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.• To create sketch books to record their observations and use them to review and revisit ideas.• To learn about great artists, architects and designers in history.





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Year 4: Summer- Every Picture Tells a Story

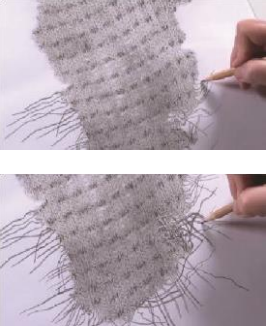
Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Texture: Charcoal Mark- Making	<ul style="list-style-type: none">express the meaning of words and phrases in an abstract way, using charcoal to create different textures and effects.		<ul style="list-style-type: none">To create sketchbooks to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
My Parents	<ul style="list-style-type: none">analyse the formal elements in 'My Parents' by David Hockney and explore the use of narrative through acting out the scene within the painting.		<ul style="list-style-type: none">To learn about great artists, architects and designers in history.
The Dance	<ul style="list-style-type: none">analyse the formal elements and the use of narrative in the work of Paula Rego's 'The Dance', justifying opinions by referencing specific aspects of the painting.		<ul style="list-style-type: none">To learn about great artists, architects and designers in history.
Table for Ladies	<ul style="list-style-type: none">analyse the formal elements and the use of narrative in the realist work of Edward Hopper e.g. 'Table for Ladies', using role-play to view the piece from another perspective.		<ul style="list-style-type: none">To learn about great artists, architects and designers in history.



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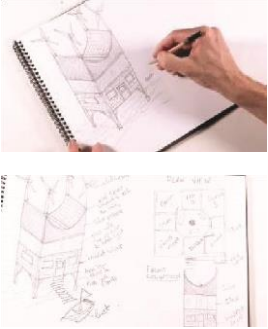
<p>Children's Games</p>	<ul style="list-style-type: none"> analyse the formal elements and use of narrative in Pieter Brueghel's painting 'Children's Games' before recreating it as modern art in the form of a photo collage. 		<ul style="list-style-type: none"> To learn about great artists, architects and designers in history.
<p>Fiona Rae</p>	<ul style="list-style-type: none"> analyse the formal elements and use of narrative in Fiona Rae's paintings before creating their own abstract piece to represent the same themes. 		<ul style="list-style-type: none"> To learn about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

Year 5: Autumn– Architecture

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Drawing: A Walking Line</p>	<ul style="list-style-type: none"> extend a drawing outwards using the continuous line method and adding tonal gradation. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.



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House Drawing	<ul style="list-style-type: none">draw a house from observation; interpreting the details accurately and drawing what they can see rather than what they think it looks like.		<ul style="list-style-type: none">To create sketch books to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
House Monoprints	<ul style="list-style-type: none">use ink to create a monoprint based on their own drawing.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To create sketchbooks to record their observations and use them to review and revisit ideas.
Hundertwasser House	<ul style="list-style-type: none">add vibrant colours to an image of a house in the style of Hundertwasser.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.
Be an Architect	<ul style="list-style-type: none">design a building, choosing whether to draw either a perspective view, plan view or a front elevation of their original house design.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.



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<p>Monument</p>	<ul style="list-style-type: none"> design their own monument to reflect something they want to commemorate. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketchbooks to record their observations and use them to review and revisit ideas. To learn about great artists, architects and designers in history.
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Year 5: Spring- Design for a Purpose

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Design: Little Inventors</p>	<ul style="list-style-type: none"> design a new invention for a set purpose by brainstorming ideas and developing and communicating these through notes and sketches, before selecting one idea and drawing and annotating it in full. 		<ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
<p>Coat of Arms</p>	<ul style="list-style-type: none"> design a coat of arms by selecting and placing imagery appropriately within a shape. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.
<p>Designing Spaces</p>	<ul style="list-style-type: none"> work collaboratively to a specific design brief, using sketching to explore design ideas before deciding on a final design. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.



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<p>Changing Spaces</p>	<ul style="list-style-type: none"> work collaboratively to a specific design brief, using cut out shapes to develop design ideas, reviewing and modifying as they work. 		<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.
<p>What's in a Name?</p>	<ul style="list-style-type: none"> work in a team to design a product, using advertising logos, USPs and packaging to help to 'sell' the product by giving it an identity. 	<p>Pupils are given a word as a product name, which they then devise a product idea for.</p>	<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas.
<p>Adverts</p>	<ul style="list-style-type: none"> work in a team to design a product, drawing it in 2D or adding the design to an existing 3D shape, before 'selling' the product idea to a 'client'. 	<p>Children create and then present a pitch to sell their product.</p>	<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas.

Year 5: Summer- Every Picture Tells a Story

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Learning About How Artists Work</p>	<ul style="list-style-type: none"> work imaginatively to develop an idea of their own through sketching and sourcing pictures, photos and illustrations, before producing a final drawing. 		<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

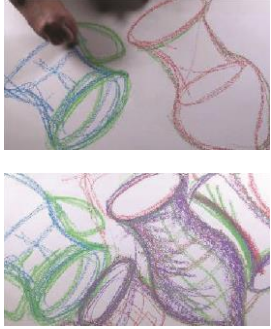


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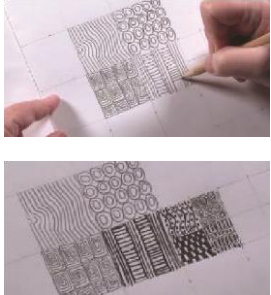

Drawing: Picture the Poet	<ul style="list-style-type: none">draw a portrait using the continuous line method, before adding text inspired by a poem, varying the size and style of their writing to suit the details of their picture.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To create sketchbooks to record their observations and use them to review and revisit ideas.
Clacton Pigeon Mural – Banksy	<ul style="list-style-type: none">explore the political messages within art through the work of Banksy ('Clacton Pigeon Mural') before altering a work of art to reflect British Values.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.
Inspired by Rorschach	<ul style="list-style-type: none">create a symmetrical abstract image in the style of the Rorschach method, as inspired by Andy Warhol ('Rorschach').		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.
The Front Line – John Singer Sargent	<ul style="list-style-type: none">analyse and re-create a political piece of artwork by John Singer Sargent ('Gassed').		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To learn about great artists, architects and designers in history.



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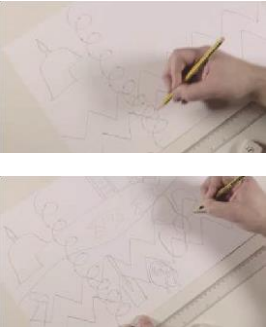


<p>Magdalene Odundo</p>	<ul style="list-style-type: none"> work in an unconventional manner, as inspired by Magdalene Odundo, using coloured chalk and their whole bodies to create different lines and tones. 		<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To learn about great artists, architects and designers in history.
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Year 6: Autumn- Make my Voice Heard

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Drawing: Zentangle Patterns</p>	<ul style="list-style-type: none"> create an abstract drawing using repetitive patterns. 		<ul style="list-style-type: none"> To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.
<p>Graffiti Artists' Tag</p>	<ul style="list-style-type: none"> design a graffiti tag with block letters including details such as serifs, contrasting colours and a 3D shadow effect. 		<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To learn great artists, architects and designers in history.







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Käthe Kollwitz	<ul style="list-style-type: none">draw a portrait using lines to create emotional expression and charcoal to add shadows, experimenting with 'halo' and 'chiaroscuro' techniques.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.
Guernica 1: Pablo Picasso	<ul style="list-style-type: none">create a drawn composition in the style of Picasso's 'Guernica' by using symbols to convey a message and using tones of black, grey and white to create effect.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.
Guernica 2: Pablo Picasso	<ul style="list-style-type: none">produce a carefully finished painting in the style of Picasso's 'Guernica' by applying paint in tones of black, white and grey, standing back from their work at regular intervals to ensure that they maintain balance in their piece.		<ul style="list-style-type: none">To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.
Clay Sculpture	<ul style="list-style-type: none">create a sculpture based on a drawing by using their Käthe Kollwitz inspired portraits to create a sculpture of a head using clay, adding facial features with additional pieces of clay and using clay sculpting tools to convey a message or emotion.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.To create sketch books to record their observations and use them to review and revisit.





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Year 6: Spring- Still Life


Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
Learning about the Work of Edward Hopper	<ul style="list-style-type: none"> analyse works of art such as Edward Hopper's 'Nighthawks', answering questions on fundamental principles in art, including; scene, technique, form and shape, colour and light. 		<ul style="list-style-type: none"> To learn about great artists, architects and designers in history.
Still Life Composition	<ul style="list-style-type: none"> arrange and sketch their own selection of objects with a focus on composition. 		<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas.
Charcoal Still Life	<ul style="list-style-type: none"> recreate a still life drawing using the medium of charcoal. 		<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
Negative Medium Still Life	<ul style="list-style-type: none"> create a negative image by using an eraser to define lines and shapes and mark out areas of light and shadow. 		<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.



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<p>Still Life in Colour</p>	<ul style="list-style-type: none"> • mix and apply paint to add dynamic colour to their still life with a range of tints and hues. 		<ul style="list-style-type: none"> • To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
<p>Assembling the Memory Box</p>	<ul style="list-style-type: none"> • showcase their work in 3D form by creating a box with a different still life piece on each face together with a visual representation of the memories and emotions they evoke. 		<ul style="list-style-type: none"> • To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Year 6: Summer- Photography

Lesson	Objectives Pupils will be taught how to:	Outcome	National Curriculum Links
<p>Painting: Impressionism</p>	<ul style="list-style-type: none"> • mix complex colours to paint in the style of Claude Monet. 		<ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • To create sketch books to record their observations and use them to review and revisit ideas.



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Photomontage	<ul style="list-style-type: none">create a photomontage by selecting and manipulating images, as inspired by photomontage artists such as Hannah Hoch.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To learn about great artists, architects and designers in history.
Truisms	<ul style="list-style-type: none">create a piece of art by matching a truism with a photograph that mirrors its message, employing the digital techniques used by contemporary artists such as Jenny Holzer.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To learn about great artists, architects and designers in history.
Macro Photography	<ul style="list-style-type: none">create and edit a close up photograph of a natural form in the style of Edward Weston.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To learn about great artists, architects and designers in history.
Self Portraits	<ul style="list-style-type: none">develop a self-portrait photograph into a line drawing using the continuous line method.		<ul style="list-style-type: none">To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.To create sketchbooks to record their observations and use them to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.To learn about great artists, architects and designers in history.



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Expressions in Photography

- create a piece of art by adding an expressive photo self-portrait to a background created in another medium, as inspired by the work of Edvard Munch.



- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketchbooks to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- To learn about great artists, architects and designers in history.