





	Autumn	Spring	Summer	
EYFS	them. •Join different materials and explore different increasing complexity and detail, such as represent emotions in their drawings and paintings, like happ Children in Reception will be learning to: •Explore, use and refine a variety of artistic effects ELG: Creating with Materials Children at the expected level of development will	nt textures. •Create closed shapes with continuous ling a face with a circle and including details. •Use drainess, sadness, fear, etc. •Explore colour and colour not express their ideas and feelings. • Create collaborates:		●Draw with ●Show different
Year 1	Skills (Drawing and Painting) Renata Bernal	Landscapes using different media (Painting) Vincent Van Gogh	Sculpture Louise Bourgeois	
Year 2	Skills (Drawing, Painting, Sculpture, Craft – Weaving) Max Ernst	Human Form (Drawing, Sculpture & Collage) Damien Hurst	Sculpture and Mixed Media Roy Lichtenstein	
Year 3	Skills (Drawing, Painting, Craft and Design – Craft Puppets) Lotte Reiniger	Prehistoric Art (Mixed Media) Cueva de las Manos	Craft (Design & Collage) Ann Roth	
Year 4	Skills (Drawing, Painting, Sculpture, Design) Luz Perez Ojeda	Sculpture El Anatsui	Every Picture Tells a Story (Analysing artworks) Paula Rego	
Year 5	Architecture F. Hundertwasser	Design for a Purpose Morag Myerscough	Every Picture Tells a Story (Analysing artworks) Banksy	
Year 6	Make my Voice Heard (Drawing, Painting & Sculpture) Käthe Kollwitz	Still Life (Drawing) Ben Nicholson	Photography Edvard Munch	