















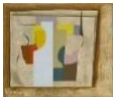





# St Anne (Stanley) C of E Primary and Nursery School: Art and Design Curriculum Overview 2022 - 2023



	Autumn		Spring		Summer	
<b>EYFS</b>	<b>Expressive Arts and Design</b> <b>Three and four year olds will be learning to:</b> <ul style="list-style-type: none"> <li>•Explore different materials freely, to develop their ideas about how to use them and what to make.</li> <li>•Develop their own ideas and then decide which materials to use to express them.</li> <li>•Join different materials and explore different textures.</li> <li>•Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li> <li>•Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>•Use drawing to represent ideas like movement or loud noises.</li> <li>•Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>•Explore colour and colour mixing.</li> </ul> <b>Children in Reception will be learning to:</b> <ul style="list-style-type: none"> <li>•Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Create collaboratively, sharing ideas, resources and skills.</li> </ul> <b>ELG: Creating with Materials</b> <b>Children at the expected level of development will:</b> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> </ul>					
<b>Year 1</b>	<b>Skills</b> (Drawing and Painting)  <b>Renata Bernal</b>		<b>Landscapes using different media</b> (Painting)  <b>Vincent Van Gogh</b>		<b>Sculpture</b>  <b>Louise Bourgeois</b>	
<b>Year 2</b>	<b>Skills</b> (Drawing, Painting, Sculpture, Craft – Weaving)  <b>Max Ernst</b>		<b>Human Form</b> (Drawing, Sculpture & Collage)  <b>Damien Hurst</b>		<b>Sculpture and Mixed Media</b>  <b>Roy Lichtenstein</b>	
<b>Year 3</b>	<b>Skills</b> (Drawing, Painting, Craft and Design – Craft Puppets)  <b>Lotte Reiniger</b>		<b>Prehistoric Art</b> (Mixed Media)  <b>Cueva de las Manos</b>		<b>Craft</b> (Design & Collage)  <b>Ann Roth</b>	
<b>Year 4</b>	<b>Skills</b> (Drawing, Painting, Sculpture, Design)  <b>Luz Perez Ojeda</b>		<b>Sculpture</b>  <b>El Anatsui</b>		<b>Every Picture Tells a Story</b> (Analysing artworks)  <b>Paula Rego</b>	
<b>Year 5</b>	<b>Architecture</b>  <b>F. Hundertwasser</b>		<b>Design for a Purpose</b>  <b>Morag Myerscough</b>		<b>Every Picture Tells a Story</b> (Analysing artworks)  <b>Banksy</b>	
<b>Year 6</b>	<b>Make my Voice Heard</b> (Drawing, Painting & Sculpture)  <b>Käthe Kollwitz</b>		<b>Still Life</b> (Drawing)  <b>Ben Nicholson</b>		<b>Photography</b>  <b>Edvard Munch</b>	