















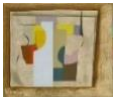





	Autumn		Spring		Summer	
EYFS	<p>Expressive Arts and Design Three and four year olds will be learning to: •Explore different materials freely, to develop their ideas about how to use them and what to make. •Develop their own ideas and then decide which materials to use to express them. •Join different materials and explore different textures. •Create closed shapes with continuous lines and begin to use these shapes to represent objects. •Draw with increasing complexity and detail, such as representing a face with a circle and including details. •Use drawing to represent ideas like movement or loud noises. •Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. •Explore colour and colour mixing. Children in Reception will be learning to: •Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Create collaboratively, sharing ideas, resources and skills. ELG: Creating with Materials Children at the expected level of development will: • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.</p>					
Year 1	<p>Skills (Drawing and Painting)</p>  <p>Renata Bernal</p>		<p>Landscapes using different media (Painting)</p>  <p>Vincent Van Gogh</p>		<p>Sculpture</p>  <p>Louise Bourgeois</p>	
Year 2	<p>Skills (Drawing, Painting, Sculpture, Craft – Weaving)</p>  <p>Max Ernst</p>		<p>Human Form (Drawing, Sculpture & Collage)</p>  <p>Damien Hurst</p>		<p>Sculpture and Mixed Media</p>  <p>Roy Lichtenstein</p>	
Year 3	<p>Skills (Drawing, Painting, Craft and Design – Craft Puppets)</p>  <p>Lotte Reiniger</p>		<p>Prehistoric Art (Mixed Media)</p>  <p>Cueva de las Manos</p>		<p>Craft (Design & Collage)</p>  <p>Ann Roth</p>	
Year 4	<p>Skills (Drawing, Painting, Sculpture, Design)</p>  <p>Luz Perez Ojeda</p>		<p>Sculpture</p>  <p>El Anatsui</p>		<p>Every Picture Tells a Story (Analysing artworks)</p>  <p>Paula Rego</p>	
Year 5	<p>Architecture</p>  <p>F. Hundertwasser</p>		<p>Design for a Purpose</p>  <p>Morag Myerscough</p>		<p>Every Picture Tells a Story (Analysing artworks)</p>  <p>Banksy</p>	
Year 6	<p>Make my Voice Heard (Drawing, Painting & Sculpture)</p>  <p>Käthe Kollwitz</p>		<p>Still Life (Drawing)</p>  <p>Ben Nicholson</p>		<p>Photography</p>  <p>Edvard Munch</p>	