

Year 6



Art and Design: Photography

Vocabulary

Photomontage:

Photomontage is the process and the result of making a composite photograph by cutting, gluing, rearranging and overlapping two or more photographs into a new image.

Opacity:

Opacity refers to a lack of transparency in material (light cannot pass through) or meaning (the meaning is unclear).

Monochromatic/Polychromatic:

Monochromatic photography uses just one colour. By picking different shades of the same colour, you can highlight different areas of a photograph. Polychromatic photography involves the use of multiple colours.

Saturation/Desaturation:

In photography the term **saturation** describes the depth or intensity of colour present within an image.

Desaturation is a term used to describe colour that is less than saturated, colour that has been dulled down.

Techniques



I know how to mix complex colours to paint in the style of Claude Monet.



I know how to create a photomontage by selecting and manipulating images,



I know how to create a piece of art by matching a truism with a photograph that mirrors its message.



I know how to create a piece of art by adding an expressive photo self-portrait to a background created in another medium.



I know how to develop a self-portrait photograph into a line drawing using the continuous line method.



I know how to create and edit a close-up photograph of a natural form.

Inspirational Works



'Da Dandy' (1919) by German artist Hannah Hoch.



'Art Against War' (2018) by British artist Peter Kennard.

GOOD AND EVIL

'Truisms' (1984) by American artist Jenny Holzer.



'Onion Halved' (1930) by American artist Edward Weston.