

# Year 5



## Art and Design: Every Picture Tells A Story

### Vocabulary

#### Techniques



I know how to develop an idea through sketching and sourcing pictures, photos and illustrations, before producing a final drawing.



I know how to draw a portrait using the continuous line method. I know how to add meaningful text to my drawing, varying the size and style of writing to suit the details of my picture.



I know how to explore the political messages within art such as the messages within the works of British artist Banksy.



I know how to analyse and re-create a political piece of artwork such as 'Gassed' (1919) by Italian artist John Singer Sargent.



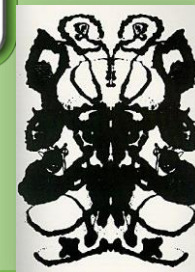
I know how to work in the abstract style of Magdalene Odundo, using coloured chalk and large movements to create different lines and tones.



'Reduced Black Piece' (1990) by Kenyan artist Magdalene Odundo.



I know how to create a symmetrical abstract image in the style of the Rorschach method, as inspired by American artist Andy Warhol's 'Rorschach' (1984).



#### Source Material:

Artists find inspiration in the world around them through sourcing materials such as photographs and illustrations.

#### Continuous Line Method:

A continuous line drawing is one in which a single, unbroken line is used to develop an image.

#### Street Art:

Artwork that is created in a public space, typically without official permission.

#### Graffiti:

Writing or drawings scribbled, scratched, or sprayed, without official permission, on a wall or other surface in a public place.

#### Political Art:

Political art is created to inspire people to think about a real-world issue.

#### Rorschach Image:

Images created by dropping ink on paper and folding the paper over to create a mirror image of the inkblot. The abstract images created can be interpreted in different ways.