

# Year 4



## Art and Design: Every Picture Tells A Story

### Techniques



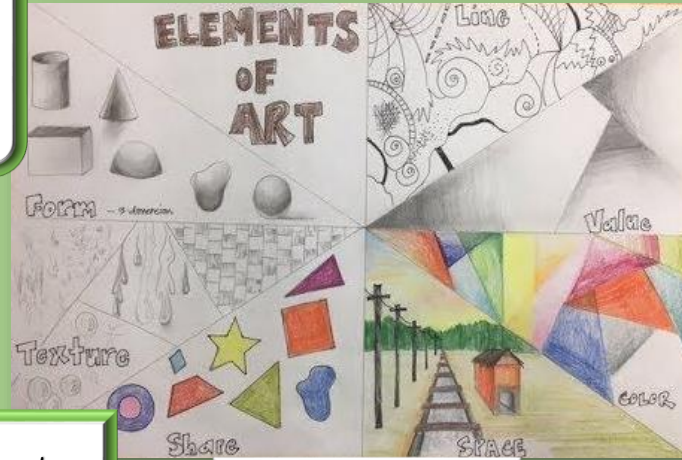
I know how to express the meaning of words and phrases in an abstract way, using charcoal to create different textures and effects.



I know how to analyse Fiona Rae's paintings. I know how to create an abstract piece representing the same themes.



I know how to use the formal elements of art to analyse and recreate abstract and realist artworks.



I know how to analyse 'My Parents' (1977) by David Hockney and explore the use of narrative through acting out the scene within the painting.



I know how to analyse 'Children's Games' (1560) by Pieter Bruegel. I know how to recreate the piece as modern art in the form of a photo collage.



I know how to analyse Paula Rego's 'The Dance', (1988) justifying my opinions by referencing specific aspects of the painting.



I know how to analyse Edward Hopper's 'Table for Ladies' (1930), using role-play to view the piece from another perspective.

### Vocabulary

#### Narrative Art:

Narrative art is art that tells a story, either as a moment in an ongoing story or as a sequence of events unfolding over time.

#### Realistic/Abstract:

Realist artwork reflects the real world in an almost photographic way. Abstract artwork does not represent the real world but instead uses shapes and colours to achieve different effects.

Using a range of different qualities or instances of an art element to create a desired visual effect e.g. a variety of shapes, colours etc.

#### Variation:

Using a range of different qualities or instances of an art element to create a desired visual effect e.g. a variety of shapes, colours etc.

#### Formal Elements Vocabulary:

Line - Fine/Bold; Colour - Luminous/Subtle; Form - Curved/Angular; Shape - Geometric/Organic; Texture - Soft/Grainy; Pattern - Chaotic/Ordered