

Year 2



Art and Design: Sculpture and Mixed Media

Vocabulary

Blend/Smudge:

Blending is the intermingling of colors to create a gradual transition. Smudging is the rubbing, dabbing or swiping of a medium in a smeary manner.

Opaque/Transparent:

A material is opaque if light cannot pass through it. A material is transparent if light can pass through it.

Mannequin:

A mannequin is a doll representing the human figure.

Proportion:

Proportion refers to the relative size of the parts of a design.

Scale:

Scale refers to the size of an object in relation to another object.

Balance:

Balance refers to how the formal elements of art relate to each other within a composition.

Techniques



I know how to use a range of mediums to create colourful tones, using these tones to make a drawing look three dimensional.



I know how to blend pastel colours in sections and apply a black shadow highlight to make figures stand out.



I know how to sketch a person before using wire and plasticine to turn my drawings into a three dimensional form.

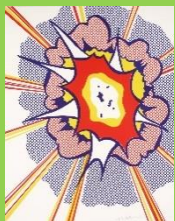
I know how to create a composition with figures, splashes and action words, adding texture and pattern to my piece in the style of artist Roy Lichtenstein.



I know how to work a colour wash into a piece and apply a dot matrix effect, similar to that of Roy Lichtenstein's.



Inspirational Works



'Explosion' (1965)

Exploring pop art through the work of American artist Roy Lichtenstein



'Brush Stokes' (1965)



'Whaam!' (1963)