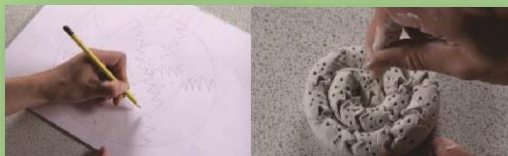


Year 1

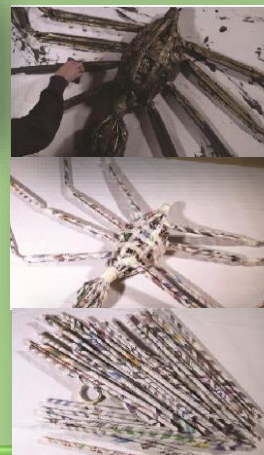


Art and Design: Sculpture

Techniques



I know how to sketch a pattern from observation. I know how to create a patterned sculpture from clay, using etching skills.



I know how to create different parts of a sculpture using a range of materials and secure parts of a sculpture together. I know how to use different tools and methods to paint onto 3D surfaces.

I know that there are many different ways of drawing lines with different materials, and that they feel different to make, and that they look different.

Vocabulary

Line:

Lines can be dark/light, thick/thin/medium, wavy/straight, broken/unbroken or cross-hatch.

Form:

An element of art which refers to three dimensional shapes.

Sculpture:

A sculpture is a work of art that is produced by carving or shaping stone, wood, clay, or other materials.

Sketch:

A simple undetailed drawing, often created to help in making a finished piece.

Etching:

To use tools to create a pattern or design on a hard surface.

Inspirational Works



'A Bigger Splash' (1967) by British artist David Hockney.



'Arrest 1' (1965) by British artist Bridget Riley.



'Maman' (1999) by French artist Louise Bourgeois.



'Ocean' (1970) by Latvian artist Vija Celmins.