

# Year 3



## Art and Design: Prehistoric Art

### Vocabulary

#### Blending Tones:

Blending tones involves applying a small swatch of each tone of colour to a painting, then using a brush to create smooth gradation.

#### Layering:

Working in layers is a system for creating paintings that involves the use of more than one layer of paint.

#### Tertiary Colours:

Tertiary colours are produced by mixing equal amounts of a primary colour with a secondary colour adjacent to it on the colour wheel.

#### Complementary Colours:

Complementary colors are two colors that are on opposite sides of the color wheel.

#### Space (Positive and Negative):

Positive space refers to the main focus of a picture. Negative space refers to the background.



### Techniques



I know how to create a painting from a drawing by mixing paint to create a range of natural colours and experimenting with techniques to create different textures.



I know how to create a collaborative piece of artwork using both positive and negative impressions on a textured background.



I know how to mix my own colours to paint an image, working across the image from light to dark and completing a contrasting background.



I know how to use muted earth colours to create a proportionate drawing of an animal in the style of prehistoric man-made art.

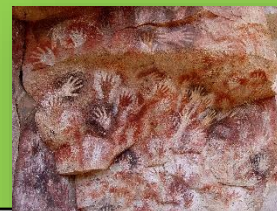


I know how to scale up a drawing using a different medium, identifying key 2D shapes within the image and applying and blending charcoal to create tone and texture.

### Inspirational Works



Exploring blending tones through the work of Spanish artist Diego Velázquez e.g. 'Old Woman Frying Eggs' (1618).



Exploring cave paintings through famous works such as 'Cueva de las Manos' (5000BC)