

Year 2



Art and Design: Human Form

Techniques



I know how to experiment with pencils to create different tones, using these different tones to make a drawing look three dimensional.



I know how to make a clothes peg figure using a variety of materials.



I know how to create a collage of facial features.



I know how to create a portrait in the style of Julian Opie by drawing long lines to outline and adding detail using only dots and small lines.



I know how to trace an image of a skull, identifying its features, before adorning it using a medium and pattern of my choice.

Vocabulary

Shading:

The use of mark-making to suggest three-dimensionality, shadow, or degrees of light and dark.

Value:

The visible lightness or darkness of a color. Value is related to contrast, tone, tints and shades.

Symbolism:

The art of using an object or a word to represent an abstract idea.

Collage:

A collection of materials or objects covering a surface.

Adapt:

To modify works of art during the creative process.

Inspirational Works



'Suite in Black, White and Grey' (1992) by American artist Nancy McCroskey



'Ribbon Words' (1966) by American artist Ed Ruscha.



'Cornucopia' (2008) by British artist Damien Hirst.



'Welcome' (2000) by British artist Edwina Bridgeman.