

Year 6



Art and Design: Make My Voice Heard

Techniques



I know how to create abstract art by drawing different Zentangle patterns.



I know how to create a sculpture of a head using clay. I know how to convey a message or emotion in my sculpture by using clay sculpting tools and adding additional pieces of clay.

I know how to draw a portrait using lines to create emotional expression and charcoal to add shadows, experimenting with 'halo' and 'chiaroscuro' techniques.



I know how to plan, draw and paint a composition in the style of Picasso's 'Guernica' by using symbols in my artwork to convey a message and considering where the tones of black, grey and white are used to create effect.



I know how to create a graffiti tag with details such as a 3D shadow and contrasting colours.



Vocabulary

Design Matrix:

The design matrix is a grid used to practice the elements of art.

Zentangle Pattern:

A Zentangle pattern is a structured pattern design. The Zentangle method is considered to bring about mindfulness.

Shadow Effect:

Creating a shadow effect involves recreating the highlight, direct light, reflected light, shadow, core shadow and cast shadow.

Chiaroscuro:

The dramatic effect of contrasting areas of light and dark in an artwork.

Symbolic Representation:

The practice of using an object or a word to represent an abstract idea.

Inspirational Works



'Helft Russland' (1921)
by Russian artist
Kathe Kollwitz.



'Guernica' (1937) by
Spanish artist Pablo
Picasso.



'Really Good' (2016)
by British artist
David Shrigley.



'Ecce Homo' (2017)
by British artist
Mark Wallinger.