

Year 4



Art and Design: Skills

Vocabulary

Techniques



I know how to arrange a collection of objects to sketch, drawing the outlines of the objects before adding in light, medium and dark tones.



I know how to mix colours using short angular strokes and paint in varied directions.



I know how to create an optical illusion piece of art by cutting two images into strips and alternating them side by side, in sequential order, before folding.



I know how to create a willow pattern style plate, based on a tale, by first drawing characters, then going over the details with undiluted ink, before finally using a water wash to add lighter tones of blue.

I know how to use a variety of tools to carve a piece of soap into a sculpture in the style of sculptor Barbara Hepworth.

Optical Illusion:

In optical-illusion art, artists use shapes, colours and patterns in special ways to create images that look as if they are moving or blurring.

Lenticular-Printing:

A printing method that, when the image is viewed at different angles, the objects either look 3D or changes appearance.

Distort:

A distortion is an alteration that makes something appear different from the way that it really is.

Chinoiserie:

Chinoiserie is a Western style of decorative art that drew upon Chinese motifs and techniques.

Curate:

To curate means to select, organize and look after the objects or works of art in a museum or an art gallery.

Inspirational Works



'Who am I?' (2015) by Venezuelan artist Luz Perez Ojeda.



The willow pattern (1780) by British artist Thomas Minton.



'Pierced Form' (1931) by British artist Barbara Hepworth.



'Mont Sainte-Victoire' (1904) by French artist Paul Cézanne.



'Still Life' (1950) by Italian artist Giorgio Morandi.