

# Year 3



## Art and Design: Skills

### Vocabulary

#### Techniques



I know how to study an object to identify the simple geometric shapes, sketching the shapes using light guidelines, before finally adding detail.



#### Natural/Mad-made:

A natural material exists in or is derived from nature. A man-made material is made or caused by human beings.

#### Geometric Shapes:

Geometric shapes are areas closed by a boundary and joined by curves, points or lines.

#### Guidelines:

A guideline is a lightly marked line used as a guide in drawing.

#### Perspective:

Perspective relates to the representation of 3D objects on a two-dimensional surface.

#### Silhouette:

A silhouette is an image of a person, an object or scene represented as a solid shape of a single colour, usually black, with edges matching the outline of the subject.



I know how to shade smoothly from light to dark, filling the outline and background of an image with tone, contrasting the background with the inside of the image.



I know how to use the four rules of shading to work evenly and neatly, in one direction, with straight edges and no gaps.

I know how to use a variety of materials (polystyrene balls, a selection of paints, card, dowel rods and felt) to make a puppet.

I know how to create shadow puppets by drawing silhouettes and how to make a puppet theatre using recyclable materials.



### Inspirational Works



The Teddy Bear Gallery (2018-2020) by British artist Amanda Jackson.



Puppets (1916-1925) by Swiss artist Paul Klee.



Shadow puppets (1910-1970) by German artist Lotte Reiniger.