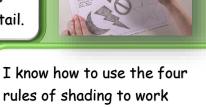


## Art and Design: Skills

I know how to study an object to identify the simple geometric shapes, sketching the shapes using light guidelines, before finally adding detail.





I know how to shade smoothly from light to dark, filling the outline and background of an image with tone, contrasting the background with the inside of the image.

rules of shading to work evenly and neatly, in one direction, with straight edges and no gaps.



I know how to create shadow puppets by drawing silhouettes and how to make a puppet theatre using recyclable materials.

### I know how to use a variety of materials (polystyrene balls, a selection of paints, card, dowel rods and felt) to make a puppet.

Techniques



# German artist Lotte Reiniger.

### Vocabulary

Natural/Mad-made:

A natural material exists in or is derived from nature. A man-made material is made or caused by human beings.

#### Geometric Shapes:

Geometric shapes are areas closed by a boundary and joined by curves, points or lines.

#### Guidelines:

A guideline is a lightly marked line used as a guide in drawing.

### Perspective:

Perspective relates to the representation of 3D objects on a two-dimensional surface. Silhouette:

A silhouette is an image of a person, an object or scene represented as a solid shape of a single colour, usually black, with edges matching the outline of the subject.