

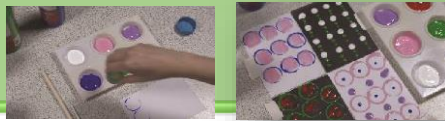
Year 2



Art and Design: Skills

Vocabulary

Techniques



I know how to use everyday objects to create repeating patterns, varying the direction of the pattern and the colours of the paint and paper.



I know how to use a media of my choosing to take rubbings of textures that interest me.



I know how to create a weave pattern by overlapping coloured strips of paper to create a checkerboard, before selecting a shape to overlay onto the weave and decorate.



I know how to use the technique of frottage in the style of artist Max Ernst.

I know how to use a variety of tools to create interesting textures on the surface of a clay tile.

Repeating Pattern:

A pattern that has a set of repeated elements.

Tessellation:

A tessellation is when a flat surface is covered with repeating geometric shapes.

Over Printing:

Over printing involves printing over prints to build up an image.

Weaving:

Weaving is the process of crossing materials to make cloth or a decorative artwork.

Rubbing:

A rubbing is a reproduction of the texture of a surface.

Frottage:

Frottage is the process of creating art using rubbings.

Malleable:

A material is malleable if it can be shaped by hand or with tools without breaking or cracking e.g. moist clay.

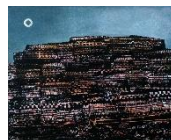
Inspirational Works



'The Start of the Chestnut Tree' (1925)

Exploring frottage through the creator of the technique:

German artist Max Ernst



'The Entire City' (1934)



'The Habit of Leaves' (1925)