Year I



Art and Design: Skills







I know how to mix different yellows and blues to create different shades of green.



I know how to use colour mixing techniques to recreate my own version of the artwork '0-9' by artist Jasper Johns.



I know how to use Lego to create prints. I know how to paint and stamp blocks to create patterns, pictures and letters, using a variety of colours and sizes and explaining the choices I make.

I know how to apply my printing skills, using shaving foam and ink, to create a print representing an image.



I know the three primary colours and which primary colours can be mixed to create the secondary colours.

Inspirational Works





'Red Mardi Gras' (1965) by American artist Renata Bernal.



'0-9' (1960) by American artist Jasper John.

Vocabulary

Pattern:

A pattern is a design in which lines, shapes or colours are repeated.

Space:

Space refers to the distances or areas around. between, and within components of a piece.

Line:

Lines can be horizontal. vertical, or diagonal, straight or curved, thick or thin.

Abstract Art:

Abstract does not represent the real world but instead use shapes and colours to achieve different effects.

Colour:

Primary colours include red, blue and yellow.

Secondary colours are created by mixing primary colors.

Hue:

A hue is the exact colour of an object.



'Squares with concentric circles' (1913) by Russian artist Wassily Kandinsky.