### **Music Amendments For Covid 19 Restrictions**

	Autumn 1	Autumn 2	Spring 1	Spring 2	SUMMER 1	Summer 2
Reception	Getting to know you (Games and songs) Finding our Singing Voice	Getting to know you (Games and songs) Finding our Srigning Voice	Keep in time! Exploring rhythm and pulse keep in time!	Dynamics Exploring loud and soft Loud and soft	Fitch Songs and melodies Exploring high and low Songs and melodies	Patterns Exploring and creating patterns with sound Fatterns
Year 1	Exploring Duration Exploring long and short sounds Duration y±	Tampo Tampo Bajdonig popular insular Bajdonig popular insular Bajdonig nyhythm and pulse Tampo VI.	Dynamics vs. Biplonig loud and soft  Dynamics vs.	Taking of 1. Fullong pitch Songs and melodies Euploring high and low Pitch vi 4.	Exploring sounds Exploring timbre and sounds Exploring timbre Exploring timbre	Basic recorder skills believing scales and notation Basic recorder skills
Year 2	Duration Exploring long and short sounds Duration v2	Taking off 2 Exploring pitch Pitch v2	Dynamics Exploring loud and quiet sounds Duration 22	Tempo Exploring speed in music Tempo v2	Exploring Structure How music is againsted Organishing sounds and re arranging	Continued recorder skills Exploring scales and notation Basic recorder skills
Year 3	Play it again Exploring rhythm patters Play it again yâ	The class orchestra Exploring arrangements The class conhestra v1	Roundabout Exploring rounds And camon Yr3	Soundscapes 1 Exploring soundscapes and sound effects playing with sound	Drumming African / Samba	Recorder skills Dragon scale and notation Basic recorder skills
Year 4	Play it again Exploring thythm patters Play it again v4	The class corbestors Exploring arrangements The class corbestors and	Singing and performing rounds Deploring rounds Rhythinic rounds Y4	Soundscapes 2 Exploring soundscapes and shrospheric mode: mode: planting with pound side	Drumning African / Samba	Pentationic called Exploring medical and scales and notation Mecorder asking
Year S	Cyclic Patterns Exploring rhythm and pulse Cyclic patterns y6	The filters I splines are many the filters and improvisation introduction to blues and rock in Roll introduction to blue introduction to blues and rock in Roll introduction to blues and rock in Roll introduction t	Song Witting Exploring tyrs and metody Song writing v/S	Soundscapes / Minimalitic composition Exploring sound patterns	Drumming African / Samba	Projects Composing For II (Music for T.V /film) Composing / performing
Year 6	Cyclic Patterns 2 Exploring rhythm and pulse Working and exploring Ostlinato	The Blues Exploring rhythm and Improvisation. Chord sequences	Songwriter Exploring rhythm, lyrics and melody (Hip-Hop) Songwriter year 6	Movie themes and impressionism Exploring sound sources Music for movies	Drumming African / Samba	Performing together Exploring Theatrical Performing and singing (Production)

# Dear Parents / Carers

Above is our overview for the topics taught in music for 2020-21. We are continuing to teach to the objectives set in the topics to ensure the children make sufficient progress throughout the year. As you will understand, schools are having to adapt and change some of the activities taught in subjects to keep everybody safe. Below is a list of changes we intend to make in **music** to adapt our lessons and provision.

### **Grouping and classroom set-up**

- All children facing the front in lines
- Group work has been adapted to paired
- Children standing behind chairs to perform without moving to the front of class
- Children to stay in their allocated areas
- No mixing of classes (bubbles)

### <u>Singing</u>

- Singing topics such as Singing rounds to be replaced with rhythmical rounds
- Small groups of up to fifteen children allowed to sing in well ventilated areas
- Humming is acceptable and can be employed where necessary

• Singing and chanting warm-ups replaced with rhythmic and coordination exercises. It is important to note that we are continuing to monitor the guidance for singing and we will begin whole class singing as soon as we are permitted.

#### **Equipment**

- Equipment such as plastic rhythm batons are used regularly. These are sanitised between lessons.
- Children to wash their hands before and after using equipment.
- Instruments such as percussion sets are sterilised between sessions
- Recorders are not permitted so these have been replaced with rhythmic batons
- White boards and stationary to be kept to each pupil individually.

## **Afterschool clubs**

We are currently trying to organise how to implement our music clubs. We are unable to mix bubbles at this time therefore we intend to create a rota on which we could start small sections of our clubs. There rota will change half termly to ensure it is fair for all.

Our school choir and Samba band is currently on hold. Anybody who is on these registers will keep their place in these ensembles. We continue to monitor advice published to schools and will begin these ensembles as soon as possible.

#### **Performances**

Performances to audiences (parents) is currently not allowed in schools. We are unable to mix bubbles and rehearse therefore we cannot offer this at this time. Currently, parents cannot congregate in an audience setting in school or and of our venues around the city. We do recognise the importance of performing in music so we have created time in lessons for pupils to perform to their classmates.

Thank you for your continued support. We will continue to update our subject as the advice changes and hope to resume all our usual activities as soon as possible.