St. Anne (Stanley) C of E Primary School – Year 5 Curriculum Map 2019-2020

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| TERM | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 1 |
| English | There is a Boy in the Girl’s BathroomBy Louis Sachar (Significant authors / other cultures) * Instructional Texts
* Performance poetry Introduce from Y4
* Persuasive techniques
* Short sentences used for impact/effect Recap from Y4
* Use of alliteration
* Writing dialogue Recap from Y4
* Imperative verbs
* Pronouns
* Non-standard English
* Apostrophe
 | Stormbreaker By Anthony Horrowitz (Significant authors)* Newspaper reports Recap from Y4 Bias
* Balanced Arguments
* Persuasive techniques
* Subordinate and relative clauses
* Descriptive writing
* Using dashes and commas for parenthesis
* Onomatopoeia, personification, metaphor and simile to create imagery
 | Oranges in No-Man’s Land by Elizabeth Laird (Stories from other cultures)* Book reviews

 • Persuasive arguments • Formal letter writing * Direct and reported speech
* Subordination (using when, if, that, because) and coordination (using or, and, but)
* Fronted adverbial phrases Recap from Y4
* Using PEEL strategy to evaluate language and justify inferences
* Modal verbs to indicate possibility
* Active and passive verbs.
* Use of simile and metaphor
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|   | NumberPlace valueAddition and SubtractionStatisticsIntroduce Y4 learning on Statisitics | Multiplication and Division Measurement: Perimeter and Area | Number: Multiplication and DivisionFractionsRecap and Introduce Y4 learning on fractions | FractionsNumber: Decimals and percentages Recap and Introduce Y4 learning on fractions & Decimals | Number: DecimalsGeometry: Properties of shapePosition and DirectionMeasurement: Converting UnitsRecap and Introduce Y4 learning on Decimals, measurement and geometry | Target specific areas for development identified as a result from the End of Summer 1 formal assessment process |
| Science | Materials | Forces | Earth & Space | Life Cycles | Separating Mixtures | Types of change |
| Religious Education | How and Why Do Christians Read the Bible | Celebrating Christmas Around the World | Jesus the Teacher | Why Do Christians Believe Easter to be a Celebration or Victory? | Women of the Old Testament | Daniel – Did He Make The Right Choice? |
| P.S.H.E & Citizenship | Healthy LivingGoals and AspirationsEmotions linked to Loss | Working for PeaceDrug and Alcohol Awareness  | ConfidentialityResponding ScenariosGender StereotypesMartin Luther King | Cultural diversityE-SafetySex education/Puberty | Rights and responsibilitiesBritish Values – Rule of Law/Democracy | DiversityRadicalisation and ExtremismDiscrimination |
| Geography | World GeographyLatitude & longitude |  | North America its regions & distributions of natural resources |  | South America - BrazilWhat is life like in the Amazon? |  |
| History |  | What impact did the Anglo-Saxons have on Britain? |  | Would the Vikings do anything for money? |  | Why should we remember the Maya? |
| Art | ArchitectureArtist:F Hundertwasser |  | Design for a purposeArtist: Morag Myerscough |  | Every picture tells a story (analyzing famous artists’ works)Banksy |  |
| Design & Technology |  | Food & NutritionCelebrating culture & seasonality – compare health food | Healthy Nuggets | Frame structures – playground shelter |  | Electrical SystemsFood & Nutrition |
| Computing | CAD (Sketch up) | 3D Moon World (Kodu)  | Communicating safely on line | Spreadsheets and Graphs | Making Documentary films | Digital Pop Art |
| Music | Cyclic patterns | The Blues | Exploring Sound sources - Minimalism | Composition | Film scores | African Drumming- collective performance |
| P.E. | AthleticsOrienteering | DanceBasketball | Gymnastics | Volleyball | NetballGymnastics | Cricket |
| M.F.L. - French | Numbers to 100AlphabetDescribing ourselves and family | Parts of the bodyChristmas songs and vocabulary | School subjectsAppearance – hair, eyes, clothes, height | Likes and dislikesDescribing personalities and moods | Hobbies and new technologiesTelling the time | Countries of EuropeRole – play describing holidays and where they live |