Vision, Intent and Impact for Music



Vision

St. Anne (Stanley) is a school where we believe Music plays a vital role throughout our community, therefore, we strive to embed music into daily school life as part as our school culture. Music has a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and plays an important role in the personal development of children. We believe that music should be accessible for every pupil in our school. Making music provides opportunities for physical, intellectual, imaginative and spiritual development.

Successful participation in music develops pupils' self-esteem, confidence, well-being and learning skills. It is an effective medium for self-expression and creativity. At St Anne's believe music enhances co-operative working and promotes a strong sense of community.

In our school, music will be taught in line with the National Curriculum for KS1 and 2 with **composing**, **performing** and **appraising** at the core of the subject. This should include learning about the historical western classical periods of music, and music from around the world. Singing is central to our music curriculum. Singing from an early age is critical for the development of key skills necessary for gaining strong musicianship. We believe everybody can sing and we want to make this fun and accessible for all, creating a strong culture of singing in our school life.

Finally, we would like to share our talents with parents and the wider community throughout the year. We endeavour to put on a variety of performances at the end of each term. These vary from choir, samba, individual class, year group bands and whole school performances in school. Our school choir also performs regularly in the community to flag ship our school around the city. Examples, photos and video clips of these events can be found on our website and our twitter feed.

<u>Intent</u>

St Anne Stanley Primary School employs a full time music specialist to deliver a stimulating and enjoyable music curriculum throughout the whole school. Our vision is to combine excellence in teaching with an enjoyment and passion for learning. Lessons are sequenced and taught weekly for 1 hour (KS2) and 30-45 minutes (foundation and KS1) in line with the national curriculum for music at key stage 1 and 2. Our scheme of work has been specially adapted and streamlined to cater for all the children in our school. We are pleased to be able to offer Music therapy intervention for children who need this support. Music also supports the early year's department delivering lessons that support the foundation curriculum whilst preparing the youngest children in our school for the next stage.

We believe music should be an enjoyable and fun learning experience and encourage our children to participate in a variety of musical experiences to build confidence and self-esteem. Singing is a vital part of our music curriculum and our teaching focuses on developing children's ability to sing accurately in tune and time with expression. It also creates fantastic opportunities for collaborative and ensemble training. Through singing, children learn about the structure and organisation of

music (various musical forms) while gaining a practical understanding of pitch / key, dynamics, tempo / pulse and rhythm.

Our musical after school clubs play a very important role in supporting our curriculum. The senior school choir is a flagship for the school and often represents the school throughout the city and beyond. We also offer a younger choir for year 2 and 3 pupils. The school also boasts a cultural drumming club centring on Samba and African Djembe drumming. We believe our clubs are a very powerful tool to enrich the experience of school life for many pupils. Finally, we offer guitar and trumpet tuition in school. Many of our pupils take private instrumental tuition and we have a comprehensive list in school where we monitor their progress. Opportunities for performance are many throughout the year with pupils performing in lessons, assemblies and concerts.

Assessment is an integral part of teaching and learning in St Anne's. Pupils are encouraged to record their work using a variety of methods and communicate their findings to others. These may include individual or group performances, **recordings**, written or verbal reports. Examples of children's work is retained to provide evidence of on-going musical experiences. These include; **photographic and video** evidence of performances and presentations, visiting performers and visits to musical concerts, plus displays and events.

We love to share our views and ideas in all our lessons and ensemble rehearsals. Therefore, we encourage a 'two stars and a wish' process where everybody can give their opinion, support and encourage each other in a safe productive and professional environment. At the end of each unit of work, the teacher makes a summary judgement about the work of each pupil or group in relation to the National Curriculum expectations and records the children's results on the **assessment sheet**. These sheets are kept in the Music Manager's planning and assessment file to evaluate and monitor the quality of teaching and learning. We use these results as a basis for assessing the progress of each child. A further copy of the assessment is added to the school **foundation assessment database**.

Impact

In St Anne (Stanley) our music specialist is maintaining an assessing the on-going impact of music in school. We have made a massive journey forward over the last five years with many more pupils making progress beyond their expected level. Confidence is continually growing. This is evidenced in different ways such as; assessment database / sheets, recordings and photographs as well as performances and assemblies. We have noticed an increase in parental attendance at all our concerts. Further evidence of our success can be seen with the massive increase of pupils applying and achieving secondary school places through music. We are very proud of this. Our numbers attending after school music clubs has also increased with 52 pupils currently attending the senior choir from year 4-6. Finally, the number of pupils receiving private tuition and taking Associated Grade exams has dramatically increased. Some year 6 pupils are now taking grades from 2-4 exams before they leave primary school.

We are keen to include the views and opinions of our pupils in our on-going assessment of music in school. Therefore, there is a pupil's voice for music undertaken to gather extra information to continually improve the subject. This is done twice in the school year.

Overall, we still have a journey to travel, whilst we celebrate our achievements daily in school we still endeavour to improve our curriculum and overall experience for all our pupils, therefore, our curriculum is fluid and constantly evolving as our children's needs evolve. Most importantly, we believe we are making music a real success in our school. We have a strong musical culture where

pupils are fostering a love and passion for the subject. This is something we are careful to nurture and grow.