



Art and Design: Key Knowledge of Techniques and Creative Works

KS1		Year 1	Year 2
Autumn Term	Topic: Skills <ul style="list-style-type: none">I know about the use of line and shape in the work of Wassily Kandinsky (‘Squares with concentric circles’), Renata Bernal (‘Red Mardi Gras’) and Ilya Bolotowsky (‘Red Tondo III’).I know about the use of primary and secondary colours in the work of Jasper John (‘0-9’).I know that there are three primary colours.I know which primary colours can be mixed to create the secondary colours.I know that mixing different yellows and blues make different shades of green.	Topic: Skills <ul style="list-style-type: none">I know that a pattern is created by repeating lines, shapes, tones or colours.I know how to create a weave pattern.I know how to record different textures using a rubbing technique.I know how to use the technique of frottage.I know about the use of frottage in the work of Max Ernst (‘The Bride of the Wind’).	
	Spring Term	Topic: Landscapes using Different Media <ul style="list-style-type: none">I know about the use of shape in the work of Beatriz Milhazes.I know about the use of tints and shades in the works of Pierre-Auguste Renoir (‘Le Lavandou’); Joaquín Sorolla (‘Boy on the Sand’) and Peder Severin Krøyer (‘Summer Day at the South Beach of Skagen’).I know about the use of texture in the work of Vincent Van Gogh (‘Fishing Boats on the Beach at Saintes-Maries-de-la-Mer’).I know how to use different tints and shades to create tonal representations of the sea and sky.	Topic: Human Form <ul style="list-style-type: none">I know about the use of tone in the work of Nancy McCroskey (‘Suite in Black, White and Grey’).I know about the use of shading and tone to create 3D effects in the work of Ed Ruscha (‘Ribbon Words’).I know about the use of symbolism in the work of Damien Hirst (Cornucopia).I know about the use of line in the works of Julien Opie (Opie style portraits).I know that Edwina Bridgeman is a craftsperson who makes figures from objects.



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Summer Term	Topic: Sculpture <ul style="list-style-type: none">• I know about the technique of ‘etching’.• I know that there are many different ways of drawing lines, and that they feel different to make, and that they look different (wavy, vertical, horizontal, cross hatch).• I know about the use of line in the work of Bridget Riley (‘Horizontal Vibration’ and ‘Arrest 1’).• I know about the work of Louise Bourgeois (‘Maman’ Sculpture).• I know about the work of David Hockney (‘A Bigger Splash’) and Vija Celmins (‘Ocean’).	Topic: Sculpture and Mixed Media <ul style="list-style-type: none">• I know the meaning of the terms scale and balance.• I know that different drawing tools and different ways of holding them can give a variety of tones from light to dark.• I know about the pop art produced by Roy Lichtenstein (‘Explosion’).• I know how to create a dot matrix effect in the style of Lichtenstein.• I know how to create shadow effects within artwork by outlining figures in black.
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LKS2		Year 3	Year 4
Autumn Term	Topic: Skills <ul style="list-style-type: none">• I know the four rules of shading.• I know about the use of shape in the work of Amanda Jackson.• I know that the points, lines, shapes and space that make up simple 2D and 3D shapes are known as ‘geometry’.• I know how to use guidelines to help set out and construct more complicated images from observation.• I know about the puppets created by Paul Klee and the shadow puppets created by Lotte Reiniger.	Topic: Skills <ul style="list-style-type: none">• I know that lenticular printing gives an optical illusion. I know about the 3D lenticular artwork of Luz Perez Ojeda.• I know about the design of the willow pattern by Thomas Minton.• I know about the sculptures produced by Barbara Hepworth (‘Upright Forms’).• I know about the use of colour and the brush stroke technique used in the work of Paul Cézanne (‘Mont Sainte-Victoire’).• I know about the works of still life artist Giorgio Morandi.	
	Spring Term	Topic: Prehistoric Art <ul style="list-style-type: none">• I know that I can make a tint by adding white to a colour and a shade by adding black to a colour.• I know about the use of tone (blending tones) in the work of Diego Velázquez (‘An Old Woman Cooking Eggs’).• I know about tertiary and complimentary colours.• I know about the technique of creating positive and negative impressions.• I know about famous prehistoric artwork such as ‘Cueva de las Manos’.	Topic: Sculpture <ul style="list-style-type: none">• I know how to create different patterns with the same shape (repeating patterns, symmetrical patterns and a simple symmetrical figure).• I know how to apply the mathematical techniques of reflection and symmetry to my artwork to create a flip pattern.• I know that people have used the flower of life pattern for thousands of years and that complex patterns date back to the beginning of civilisation.• I know about the use of recycled materials in sculptures created by El Anatsui (‘Ink Splash II’).• I know about the use of recycled materials and political messages in sculptures created by Sokari Douglas Camp (‘Europe supported by Africa and America’ and ‘All the World is Now Richer (Memorial Proposal)’).



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Summer Term	Topic: Craft	Topic: Every Picture Tells a Story
	<ul style="list-style-type: none">• I know about the creation of mood boards.• I know about the process of tie-dying.• I know about the ‘over-under-over’ technique in weaving.• I know what the terms ‘warp and ‘weft’ mean in the process of weaving.• I know about the use of different materials in the work of Ann Roth.	<ul style="list-style-type: none">• I know about narrative art; I know that artists tell stories in their artwork and that art can be about feelings.• I know about the use of the formal elements of art and the use of narrative in the work of David Hockney (‘My Parents’) and the work of Paula Rego (‘The Dance’).• I know the difference between realistic and abstract works of art.• I know about the use of the formal elements of art and the use of narrative in the realistic works of Edward Hopper (‘Table for Ladies’) and the abstract works of Fiona Rae (‘Sleeping Beauty Cools the Air with Sighs’).• I know about the use of formal elements and the use of narrative in the work of Pieter Brueghel (‘Children’s Games’).



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UKS2		Year 5	Year 6
Autumn Term	Topic: Architecture <ul style="list-style-type: none">I know about the technique of tonal gradation.I know about the use of line in the work of Paul Klee (‘Burdened Children’).I know about the architectural style of Friedensreich Hundertwasser (‘Hundertwasser House’).I know about the use of perspective view, plan view and front elevation in architectural designs.I know about famous monuments such as ‘The Monument to the Great Fire of London’, ‘The Holocaust Memorial in Berlin’, ‘The Column of Marcus Aurelius’, ‘The Sphinx of Giza’ and ‘Spomeniks’.	Topic: Make my Voice Heard <ul style="list-style-type: none">I know that there are different styles of graffiti art e.g. tag, blockbuster, stencil, poster, sticker etc.I know about the use of emotional expression in the work of Kathe Kollwitz (‘Helft Russland’ and ‘Need’).I know about the chiaroscuro technique.I know about the use of symbolism and tone in the work of Pablo Picasso (‘Guernica’).I know about the political messages attached to sculptures created by David Shrigley (‘Really Good’) and Mark Wallinger (‘Ecce Homo’).	
Spring Term	Topic: Design for a Purpose <ul style="list-style-type: none">I know about the inventions of Dominic Wilcox (‘One Foot Taller’ glasses).I know that Leonardo da Vinci invented objects hundreds of years ago which could not be made then, but, with advances in technology, have since been realised.I know what a coat of arms is and how symbols can represent a person.I know about the use of shape, pattern and colour in the designs of Morag Myerscough and Luke Morgan (Children’s hospital in Sheffield and the Orangery in Wakefield).I know how advertising logos, USPs and packaging help to sell a product by giving it an identity.	Topic: Still Life <ul style="list-style-type: none">I know about the realism art movement.I know how to use fundamental principles (‘say what you see’/scene; technique; form and shape; colour and light; and the title) to analyse artworks such as Edward Hopper’s ‘Nighthawks’; Vincent Van Gogh’s ‘Starry Night’ and Hieronymus Bosch’s ‘L’Escamoteur’.I know about the still life sketches and paintings of Paul Cezanne (‘Still Life with Apples’), Jaromír Funke (‘Composition – glass and ball’), Ben Nicholson (‘1946 (still life)’)) and Ibere Bassanti Camargo (‘Still Life 15’).I know what is meant by a negative image.I know about the emotional significance of different colours and lines e.g. green suggests growth while scribbles may suggest confusion.	



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Summer Term	Topic: Every Picture Tells a Story <ul style="list-style-type: none">• I know about the continuous line method.• I know about the powerful messages within street art such as the works produced by Banksy ('Clacton Pigeon Mural').• I know about the use of the Rorschach method in the work of Andy Warhol ('Rorschach').• I know about the political meaning attached to the work of John Singer Sargent ('Gassed').• I know about the creative process used by Magdalene Odundo in her ceramic works ('Untitled B', 'Abstract Vessel (Black)' and 'Charcoal-Burnished Vessel').	Topic: Photography <ul style="list-style-type: none">• I know some of the motivations and techniques of famous impressionist painters such as Renoir, Degas, Cézanne and Monet and post-impressionist painters such as Van Gogh, Seurat and Gauguin.• I know about the work of early photomontage artists such as Hannah Hoch ('Da Dandy') and Raoul Hausmann ('The Art Critic') and contemporary photomontages made digitally through the work of Peter Kennard and Jerry Uelsmann.• I know about the digital techniques employed by contemporary artists such as Jenny Holzer ('Truisms'). I know about the technique of macro-photography in Edward Weston's works ('Cabbage' and 'Half Onion').• I know about the famous self-portraits created by Kahlo, Picasso and Rembrandt.• I know about expressionist painters such as Edvard Munch ('The Scream').
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