



# Art and Design Skills Progression Map

| Expressive Art and Design in the Early Years Foundation Stage |  |  |
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| Developmental Bands   | Exploring and Using Media and Materials  | Being Imaginative  |
| <b>22-36 Months</b>   | <ul style="list-style-type: none"> <li>-Joins in singing favourite songs</li> <li>-Creates sounds by banging, shaking, tapping or blowing</li> <li>-Shows an interest in the way musical instruments sound</li> <li>-Experiments with blocks, colours and marks</li> </ul>   | <ul style="list-style-type: none"> <li>-Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me'</li> <li>-Beginning to make-believe by pretending</li> </ul>  |
| <b>30-50 Months</b>   | <ul style="list-style-type: none"> <li>-Enjoys joining in with dancing and ring games</li> <li>-Sings a few familiar songs</li> <li>-Beginning to move rhythmically</li> <li>-Imitates movement in response to music</li> <li>-Taps out simple repeated rhythms</li> <li>-Explores and learns how sounds can be changed</li> <li>-Explores colour and how colours can be changed</li> <li>-Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects</li> <li>-Beginning to be interested in and describe the texture of things</li> <li>-Uses various construction materials</li> <li>-Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces</li> <li>-Joins construction pieces together to build and balance</li> <li>-Realises tools can be used for a purpose</li> </ul> | <ul style="list-style-type: none"> <li>-Developing preferences for forms of expression</li> <li>-Uses movement to express feelings</li> <li>-Creates movement in response to music</li> <li>-Sings to self and makes up simple songs</li> <li>-Makes up rhythms</li> <li>-Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there</li> <li>-Engages in imaginative role-play based on own first-hand experiences</li> <li>-Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'</li> <li>-Uses available resources to create props to support roleplay.</li> <li>-Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words</li> </ul> |
| <b>40-60 Months+</b>  | <ul style="list-style-type: none"> <li>-Begins to build a repertoire of songs and dances</li> <li>-Explores the different sounds of instruments</li> <li>-Explores what happens when they mix colours</li> <li>-Experiments to create different textures</li> <li>-Understands that different media can be combined to create new effects</li> <li>-Manipulates materials to achieve a planned effect</li> <li>-Constructs with a purpose in mind, using a variety of resources</li> <li>-Uses simple tools and techniques competently and appropriately</li> <li>-Selects appropriate resources and adapts work where necessary</li> <li>-Selects tools and techniques needed to shape, assemble and join materials they are using</li> </ul>   | <ul style="list-style-type: none"> <li>-Creates simple representations of events, people and objects</li> <li>-Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences</li> <li>-Chooses particular colours to use for a purpose</li> <li>-Introduces a storyline or narrative into their play</li> <li>-Plays alongside other children who are engaged in the same theme</li> <li>-Plays cooperatively as part of a group to develop and act out a narrative</li> </ul>   |
| <b>Early Learning Goal</b>                                    | Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.   | Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.  |

\*Highlighted areas relate to the National Curriculum Programme of Study for Art and Design.



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**At St Anne (Stanley) progression in Art and Design is organised through the National Curriculum Programme of Study for Art and Design. Each progression map relates to different statements, drawn from the Key Stage 1 and Key Stage 2 Programmes of Study for Art and Design.**

The National Curriculum for Art and Design aims to ensure that all pupils become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**KS1:** Pupils should be taught to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Pupils should be taught to use a range of materials creatively to design and make products.

**KS2:** Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

The National Curriculum for Art and Design aims to ensure that all pupils produce creative work, exploring their ideas and recording their experiences.

**KS2:** Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas.

|                     | Year 1  | Year 2   | Year 3   | Year 4   | Year 5   | Year 6   |
|---------------------|---|--|--|--|--|--|
| <b>Sketch books</b> | Exploring ideas and experimenting with different materials and methods.   | Recording thoughts and ideas, developing skills and experimenting with materials.  | Using sketchbooks to generate ideas and observations.<br><br>Expressing thoughts and observations in sketchbooks.<br><br>Making records of experiments with various materials. | Using sketchbooks for planning and refining ideas.<br><br>Recording ideas for materials and composition.<br><br>Developing skill and technique using various mediums in sketchbooks. | Working collaboratively to explore ideas for meeting a design brief.<br><br>Developing ideas through sketches.<br><br>Enhancing knowledge of skill and technique using various mediums in sketchbooks. | Developing ideas through sketches<br><br>Making personal investigations of interests and recording observations in sketchbooks.<br><br>Recording experiments with various mediums and trying out techniques and processes in sketchbooks before applying them. |
| <b>Drawing</b>      | <b>Topic 1: Skills Lesson 1- Drawing: Experimenting with Media</b><br>I can experiment with a variety of different mediums, saying which medium I prefer and why. | <b>Topic 1: Skills Lesson 3- Texture 1: Taking Rubbings</b><br>I know that the tool that I use will change how my rubbing looks. | <b>Topic 1: Skills Lesson 1- Tone 1: The Four Rules of Shading</b><br>I can apply the four rules of shading, using the side of the pencil and holding it flat to the paper.    | <b>Topic 1: Skills Lesson 2- Willow Pattern</b><br>I can make my own willow pattern design by drawing using ink.   | <b>Topic 1: Architecture Lesson 1- Drawing: A Walking Line</b><br>I can use fine control with a pencil to make a detailed and analytical observational drawing.  | <b>Topic 1: Make my Voice Heard Lesson 1 -Drawing: Zentangle Patterns</b><br>I can draw a variety of Zentangle patterns in a design matrix.  |



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| <p><b>Drawing</b></p> | <p><b>Topic 2: Landscapes using Different Media Lesson 2– Seaside Landscape</b><br/>I can draw lines to represent the horizon line and sea.</p> <p><b>Topic 3: Sculpture Lesson 1- Line 1: Exploring Line</b><br/>I can experiment with different resources to create different lines.</p> <p><b>Topic 3: Sculpture Lesson 4– Line 2: Making Waves</b><br/>I know that there are many different ways of drawing lines with different materials, and that they feel different to make, and that they look different.</p> <p><b>Topic 3: Sculpture Lesson 5– Snail Sculptures</b><br/>I can sketch a pattern from observations, using different types of lines.</p> | <p><b>Topic 1: Skills Lesson 4– Texture 2: Frottage</b><br/>I can create a picture using rubbings.</p> <p><b>Topic 2: Human Form Lesson 1– Drawing: Shading</b><br/>I can control my pencil to create dark and light tones.</p> <p><b>Topic 2: Human Form Lesson 2– Tone 1: 3D Pencil Drawings</b><br/>I can experiment with pencils to create different tones, using these different tones to make a drawing look three dimensional.</p> <p><b>Topic 2: Human Form Lesson 3– Skulls</b><br/>I can accurately trace outlines and add extra detail by drawing what I see.</p> <p><b>Topic 2: Human Form Lesson 5– Opie Style Portraits</b><br/>I can create a portrait in the style of Julian Opie by drawing long lines to outline and adding detail using only dots and small lines.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 1– Tone 2: 3D Colour Drawings</b><br/>I can experiment with a range of tools to create different tones, using these tones to make a drawing look three dimensional.</p> | <p><b>Topic 1: Skills Lesson 2– Tone 2: Shading from Light to Dark</b><br/>I can control a pencil to shade tones smoothly from light to dark using the four rules of rules of shading.</p> <p><b>Topic 1: Skills Lesson 3– Shape: Seeing Simple Shapes and Geometry</b><br/>I can identify objects made from shapes in my environment and draw from observation.</p> <p><b>Topic 1: Skills Lesson 3– Shape: Seeing Simple Shapes and Geometry</b><br/>I can use basic geometrical shapes and guidelines to set out and construct more complicated images from observation.</p> <p><b>Topic 1: Skills Lesson 4– Drawing: My Toy Story</b><br/>I can start my drawing by sketching the shapes in an object and complete my drawing by adding detail.</p> <p><b>Topic 2: Prehistoric Art Lesson 2-Exploring Prehistoric Art</b><br/>I can sketch animals important to people of prehistory.</p> <p><b>Topic 2: Prehistoric Art Lesson 3– Charcoal Animals</b><br/>I can use key 2D shapes in an image to create a large scale copy of a small sketchbook study.</p> | <p><b>Topic 1: Skills Lesson 3– Craft: Soap Sculptures</b><br/>I can draw a design for a three-dimensional piece.</p> <p><b>Topic 1: Skills Lesson 5– Drawing: Still Life</b><br/>I can sketch an outline of a still life arrangement using symmetry lines and light, medium and dark tones to make the drawing look three-dimensional.</p> <p><b>Topic 2: Sculpture Lesson 3 – Pattern 3: Flower of Life</b><br/>I can use a compass to draw the flower of life pattern.</p> <p><b>Topic 2: Sculpture Lesson 4 – Making Maracas from Recycled Materials</b><br/>I can draw a pattern of consistent size and shape.</p> <p><b>Topic 2: Sculpture Lesson 6– Sokari Douglas Camp</b><br/>I can draw block letters by doubling lines in each letter.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 1 – Texture: Charcoal Mark-Making</b><br/>I can express the meaning of words and phrases in an abstract way using a charcoal technique.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6 – Fiona Rae</b><br/>I can create a drawing based on a famous piece of art.</p> | <p><b>Topic 1: Architecture Lesson 2– House Drawing</b><br/>I can draw a house from observation, looking closely at details such as bricks to interpret them accurately.</p> <p><b>Topic 1: Architecture Lesson 3– House Monoprints</b><br/>I can use a sketch to create a simple, clear line drawing.</p> <p><b>Topic 1: Architecture Lesson 5– Be an Architect</b><br/>I can use perspective view, a plan view or front elevation to draw a design.</p> <p><b>Topic 1: Architecture Lesson 6– Monument</b><br/>I can draw a design for a monument to symbolise a person or event.</p> <p><b>Topic 2: Design for a Purpose Lesson 1– Design: Little Inventors</b><br/>I can develop my ideas through drawing, selecting one idea and drawing this in full.</p> <p><b>Topic 2: Design for a Purpose Lesson 3– Designing Spaces</b><br/>I can use drawing to explore my design ideas.</p> <p><b>Topic 2: Design for a Purpose Lesson 4– Designing Spaces</b><br/>I can add detail by drawing on my design, creating a more refined version of my original idea.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 2 – Graffiti Artists’ Tag</b><br/>I can create my own graffiti tag including details such as a 3D shadow.</p> <p><b>Topic 1: Make my Voice Heard Lesson 3 – Kathie Kollwitz</b><br/>I can draw basic lines to create a simple portrait, before using lines to create emotional expression and using charcoal to add shadows.</p> <p><b>Topic 1: Make my Voice Heard Lesson 4 – Guernica 1: Pablo Picasso</b><br/>I can plan and create a drawn composition in the style of Picasso’s ‘Guernica’ by using symbols in my artwork to convey a message and considering where the tones of black, grey and white are used to create effect.</p> <p><b>Topic 1: Make my Voice Heard Lesson 6– Clay Sculpture</b><br/>I can plan a head sculpture by sketching out the facial features and expressions of emotion.</p> <p><b>Topic 2: Photography Lesson 5 – Self Portraits</b><br/>I can develop a self-portrait photograph into a line drawing, using the continuous line method.</p> |
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| <p><b>Drawing</b></p>  |   | <p><b>Topic 3: Sculpture and Mixed Media Lesson 4– Multimedia Superheroes Part 1</b><br/>I can draw around a person in an action pose.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 6– Multimedia Superheroes Part 3</b><br/>I can shade tones to the edge with few gaps and with a neat finish.</p>    | <p><b>Topic 3: Craft Lesson 1– Mood Board</b><br/>I can draw what is important in the creation of my own mood board.</p> <p><b>Topic 3: Craft Lesson 6– Sewing a T-Shirt</b><br/>I can draw my chosen shape onto fabric.</p>  |   | <p><b>Topic 2: Design for a Purpose Lesson 5– What’s in a Name?</b><br/>I can draw a design product based on a word.</p> <p><b>Topic 2: Design for a Purpose Lesson 6 – Adverts</b><br/>I can draw my product in 2D or add the design to an existing 3D shape.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 2– Drawing: Picture the Poet</b><br/>I can draw a portrait using the continuous line method.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 3– Clacton Pigeon Mural: Banksy</b><br/>I can alter an image to change its political message.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6– Magdalene Odundo</b><br/>I can use 2D drawings to develop my ideas for 3D work.</p> | <p><b>Topic 3: Still Life Lesson 2 – Still Life Composition</b><br/>I can draw with attention to form, line and layout.</p> <p><b>Topic 3: Still Life Lesson 3 – Charcoal Still Life</b><br/>I can draw in the style of Camargo’s abstract piece ‘Still Life 15’ in which the shapes and lines are simplified and the colours are reduced to greys.</p> <p><b>Topic 3: Still Life Lesson 4– Negative Medium Still Life</b><br/>I can use other mediums (erasers) to create a negative image.</p> <p><b>Topic 3: Still Life Lesson 6– Assembling the Memory Box</b><br/>I can represent ideas graphically,</p> |
| <p><b>Painting</b></p> | <p><b>Topic 1: Skills Lesson 4- Colour 2: Painting with Colour</b><br/>I can develop my painting skills by mixing primary colours to make secondary colours.</p> <p><b>Topic 1: Skills Lesson 5– Painting: Colour Mixing</b><br/>I can mix different yellows and blues to make different shades of green.</p> | <p><b>Topic 1: Skills Lesson 1– Pattern: Repeating Patterns</b><br/>I can choose everyday items to paint with, using these items to create a repeating pattern.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 5– Multimedia Superheroes Part 2</b><br/>I can blend paint colour washes into artwork.</p> | <p><b>Topic 2: Prehistoric Art Lesson 1– Painting: Tints and Shades</b><br/>I can make a tint by adding white to a colour and a shade by adding black to a colour.</p> <p>I can use tints and shades of a colour to paint from light to dark.</p> <p>I can paint neatly and smoothly.</p> | <p><b>Topic 1: Skills Lesson 2– Willow Pattern</b><br/>I can make a willow pattern design by using undiluted ink to add detail; using a water wash to add lighter tones; and adding an outline to my plate.</p> <p><b>Topic 1: Skills Lesson 4– Painting: Cézanne</b><br/>I can paint in the style of Paul Cézanne by mixing colours like he did and using the same brush stroke technique.</p> | <p><b>Topic 1: Architecture Lesson 4-Hundertwasser House</b><br/>I can add colours and motifs to a design to transform the look of a building.</p> <p><b>Topic 1: Architecture Lesson 5– Be an Architect</b><br/>I can use painting to reimagine a building based on an architectural style.</p>   | <p><b>Topic 1: Make my Voice Heard Lesson 5 – Guernica 2: Pablo Picasso</b><br/>I can use paint to produce a carefully finished piece of art in the style of Picasso’s ‘Guernica’.</p> <p>I can keep balance in my final composition by viewing my work from a distance to see where tones of black white and grey should be used.</p>  |



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| <p><b>Painting</b></p> | <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 4– Shades of Colours of the Sea</b><br/>         I can use different tints and shades to create a tonal representation, showing understanding that light colours stand out more and darker colours recede.</p> <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 5– Painting Over Texture</b><br/>         I can mix colours to match those I've seen and apply paint carefully with a paintbrush.</p> <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 6– Beach Collage</b><br/>         I can paint areas of dark and light, using a finer brush to paint details.</p> <p><b>Topic 3: Sculpture</b><br/> <b>Lesson 3– Giant Spider Model Part 2</b><br/>         I can use different tools and methods to paint onto 3D surfaces.</p> | <p>I can blend two primary colour washes together to make a secondary colour.</p> <p>I can create a dot matrix effect in the style of Lichtenstein.</p> <p>I can create shadow effects within artwork by outlining figures in black.</p> | <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 4– Prehistoric Palette</b><br/>         I can identify and collect coloured natural items to paint with.</p> <p>I can create paints using all natural ingredients as cave artists did.</p> <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 5– Painting on the Cave Wall</b><br/>         I can mix paint to create a range of natural colours.</p> <p>I can add fine detail using smaller brushes.</p> <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 6– Hands on a Cave Wall</b><br/>         I can create designs using both positive and negative impressions of my hand.</p> <p>I can create natural colours using paint.</p> | <p><b>Topic 2: Sculpture Lesson 4 – Making Maracas from Recycled Materials</b><br/>         I can paint a pattern of consistent size and shape.</p> | <p><b>Topic 3: Every Picture Tells a Story</b><br/> <b>Lesson 4– Inspired by Rorschach</b><br/>         I can use limited materials to create a symmetrical abstract image.</p> <p>I can use my imagination to interpret and add detail to my image.</p> | <p><b>Topic 2: Photography</b><br/> <b>Lesson 1 – Painting: Impressionism</b><br/>         I can paint skilfully by mixing complex colours.</p> <p>I can paint in the style of Claude Monet.</p> <p><b>Topic 2: Photography</b><br/> <b>Lesson 6– Expressions in Photography</b><br/>         I can replicate the mood and expression of a painting.</p> <p>I can paint a background for my piece using a carefully chosen combination of colours.</p> <p><b>Topic 3: Still Life</b><br/> <b>Lesson 5– Still Life in Colour</b><br/>         I can paint with attention to form line and layout.</p> <p>I can mix colours to create different hues.</p> <p>I can mix colours to create darker and lighter tones.</p> |
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# Art and Design Skills Progression Map

| Sculpture/Craft | <p><b>Topic 1: Skills Lesson 2- Design: Lego Printing</b><br/>I can create simple block designs or patterns when printing.</p> <p><b>Topic 1: Skills Lesson 6- Craft: Printing</b><br/>I can use two different printing techniques to make a print.</p> <p><b>Topic 3: Sculpture Lesson 2 – Giant Spider Model Part 1</b><br/>I can create different parts of a sculpture using a range of materials and secure parts of a sculpture together.</p> <p><b>Topic 3: Sculpture Lesson 3- Giant Spider Model Part 2</b><br/>I can paint onto 3D surfaces using appropriate methods.</p> <p><b>Topic 3: Sculpture Lesson 5 – Snail Sculptures</b><br/>I can use moulding clay to create a sculpture.</p> <p>I can use etching tools to create patterns.</p> <p>I can work carefully to make sure that my patterns are even and regular.</p> | <p><b>Topic 1: Skills Lesson 5/6 – Craft: Clay Patterns</b><br/>I can create repeating patterns in clay.</p> <p><b>Topic 2: Human Form Lesson 4- Making Faces</b><br/>I can create a collage of facial features.</p> <p><b>Topic 2: Human Form Lesson 6- Clothes Peg Figures</b><br/>I can make a clothes peg figure using a variety of materials.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 2/3- Superhero Figures</b><br/>I can create a human figure sculpture by: bending wire/pipe cleaners into an appropriate shape and making legs, arms and a body using plasticine.</p> <p>I can show awareness of the proportions of limbs in my sculptures.</p> | <p><b>Topic 1: Skills Lesson 5- Craft and Design: Craft Puppets</b><br/>I can use a variety of materials to make a puppet figure in three dimensions.</p> <p>I can make the various parts of my puppet to the correct proportions.</p> <p><b>Topic 1: Skills Lesson 6- Craft and Design: Shadow Puppets</b><br/>I can design a shadow puppet, showing its features through its silhouette.</p> <p>I can make and decorate a shadow puppet theatre.</p> <p><b>Topic 3: Craft Lesson 1- Mood Board</b><br/>I can design and construct a mood board.</p> <p><b>Topic 3: Craft Lesson 2/3- Tie-dyeing Materials</b><br/>I can use the process of tie-dyeing to decorate a t-shirt.</p> <p><b>Topic 3: Craft Lesson 4- Paper Weaving</b><br/>I can use the warp and weft technique in paper weaving.</p> <p><b>Topic 3: Craft Lesson 5- Weaving Other Materials</b><br/>I can weave with a range of materials.</p> <p><b>Topic 3: Craft Lesson 6- Sewing a T-Shirt</b><br/>I can sew a running stitch.</p> | <p><b>Topic 1: Skills Lesson 1- Optical Illusions</b><br/>I can create an image using the principles of lenticular printing.</p> <p><b>Topic 1: Skills Lesson 3- Craft: Soap Sculptures</b><br/>I can use tools and my hands to carve, model and refine my sculpture.</p> <p>I can use a variety of tools to scratch shapes or textures into my sculpture.</p> <p><b>Topic 2: Sculpture Lesson 1- Pattern 1: Stamp Printing</b><br/>I can make my own stamps using geometric shapes.</p> <p>When printing, I can use repeating and symmetrical patterns.</p> <p><b>Topic 2: Sculpture Lesson 4- Making Maracas from Recycled Materials</b><br/>I can use recycled materials to construct an instrument.</p> <p><b>Topic 2: Sculpture Lesson 5- El Anatsui</b><br/>I can create an abstract sculpture from recycled materials.</p> <p><b>Topic 2: Sculpture Lesson 6- Sokari Douglas Camp</b><br/>I can create a sculpture of a word using recycled materials.</p> | <p><b>Topic 1: Architecture Lesson 3- House Monoprints</b><br/>I can select a suitable area from my previous house drawing using cropping methods.</p> <p>I can create a clear print.</p> <p><b>Topic 2: Design for a Purpose Lesson 6- Adverts</b><br/>I can work in a team to create and then “sell” a product idea to a client.</p> <p>I can draw my product in 2D or add the design to an existing 3D shape.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 4- Inspired by Rorschach</b></p> <p>I can use limited materials to create a symmetrical abstract print.</p> <p>I can use my imagination to interpret and add detail to my image.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 6- Clay Sculpture</b><br/>I can create a sculpture of a head using clay.</p> <p>I can convey a message or emotion in my sculpture by using clay sculpting tools and adding facial features using additional pieces of clay.</p> <p>I can keep clay malleable using a drop of water.</p> <p><b>Topic 2: Photography Lesson 2-Photomontage</b><br/>I can create a photomontage image by selecting images and creating a new image with them.</p> <p><b>Topic 2: Photography Lesson 3- Truisms</b><br/>I can take photographs and make choices about how to edit and use them in context.</p> <p><b>Topic 2: Photography Lesson 4- Macro Photography</b><br/>I can create a close up photograph of a natural form and edit the photograph in appropriate software/apps.</p> <p><b>Topic 3: Still Life Lesson 6- Assembling the Memory Box</b><br/>I can create a box from pieces of thick paper/card.</p> |
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# Art and Design Skills Progression Map

**KS1: Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.**

**KS2: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.**

|              | Year 1  | Year 2  | Year 3  | Year 4  | Year 5  | Year 6   |
|--------------|---|---|---|---|---|--|
| <b>Shape</b> | <p><b>Topic 1: Skills Lesson 1- Drawing: Experimenting with Media</b><br/>I can draw around a variety of shapes.</p> <p>I can work to overlap shapes in my designs.</p> <p><b>Topic 2: Landscapes using Different Media Lesson 1– Shape: Abstract Compositions</b><br/>I can create an abstract piece using different colours and shapes in an interesting way.</p> <p>I can use circles and ovals in my work to make abstract compositions.</p> <p><b>Topic 2: Landscapes using Different Media Lesson 2– Seaside Landscape</b><br/>I can cut complex shapes using scissors safely and carefully.</p> <p>I can compose a beach scene using shapes provided and my imagination.</p> | <p><b>Topic 1: Skills Lesson 4– Texture 2: Frottage</b><br/>I can make decisions about my work and create a final piece by: carefully tearing my rubbings into shapes and arranging the shapes into a picture.</p> <p><b>Topic 2: Human Form Lesson 4– Making Faces</b><br/>I can create a collage of facial features with attention to shape.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 4– Multimedia Superheroes Part 1</b><br/>I can add appropriate shapes and words to a piece of art.</p> | <p><b>Topic 1: Skills Lesson 3– Shape: Seeing Simple Shapes and Geometry</b><br/>I can see basic geometrical shapes when I draw objects.</p> <p>I can use these shapes to help me draw, design and decorate more accurately.</p> <p><b>Topic 1: Skills Lesson 4– Drawing: My Toy Story</b><br/>I can recognise and describe shapes in an object and start my drawing by sketching lines to show these.</p> <p><b>Topic 2: Prehistoric Art Lesson 3– Charcoal Animals</b><br/>I can identify key 2D shapes in an image.</p> <p>I can apply and blend charcoal to create form, tone and shape.</p> <p><b>Topic 3: Craft Lesson 1– Mood Board</b><br/>I can cut images into shapes to add to my mood board.</p> <p><b>Topic 3: Craft Lesson 6– Sewing a T-Shirt</b><br/>I can draw my chosen shape onto fabric.</p> <p>I can cut fabric into a shape, neatly and accurately.</p> | <p><b>Topic 1: Skills Lesson 3– Craft: Soap Sculptures</b><br/>I can draw a design for a three-dimensional piece.</p> <p>I can use a variety of tools to scratch shapes or textures into my sculpture.</p> <p><b>Topic 1: Skills Lesson 5– Drawing: Still Life</b><br/>I can use light, medium and dark tones to make the drawing look three-dimensional.</p> <p><b>Topic 2: Sculpture Lesson 1– Pattern 1: Stamp Printing</b><br/>I can make my own stamp using geometric shapes.</p> <p><b>Topic 2: Sculpture Lesson 3– Pattern 3: Flower of Life</b><br/>I can use a compass safely and accurately to divide a circle into arcs to recreate the flower of life pattern.</p> <p><b>Topic 2: Sculpture Lesson 4– Making Maracas from Recycled Materials</b><br/>I can create circular prints of consistent size and shape.</p> | <p><b>Topic 1: Architecture Lesson 1– Drawing: A Walking Line</b><br/>I can use fine control with a pencil to make a detailed and analytical observational drawing.</p> <p><b>Topic 1: Architecture Lesson 2– House Drawing</b><br/>I can draw a house from observation, looking closely at details such as roof tiles and bricks to interpret them accurately.</p> <p><b>Topic 2: Design for a Purpose Lesson 2 – Coat of Arms</b><br/>I can design my own coat of arms by selecting and placing imagery appropriately within a shape.</p> <p><b>Topic 2: Design for a Purpose Lesson 4– Designing Spaces</b><br/>I can cut out the main shapes from my design, so that I can manipulate, trim and adapt them before deciding on a final design.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 2 – Graffiti Artists’ Tag</b><br/>I can add a 3D shadow to my tag.</p> <p><b>Topic 1: Make my Voice Heard Lesson 3 – Kathe Kollwitz</b><br/>I can alter the shape of features (eyebrows, mouth etc.) to change the emotional expression of a portrait.</p> <p><b>Topic 1: Make my Voice Heard Lesson 4– Guernica 1: Pablo Picasso</b><br/>I can plan and create a drawn composition in the style of Picasso’s ‘Guernica’.</p> <p><b>Topic 1: Make my Voice Heard Lesson 6– Clay Sculpture</b><br/>I can use different sculpting tools to create my chosen shapes.</p> <p><b>Topic 2: Photography Lesson 2-Photomontage</b><br/>I can create a photomontage image by selecting images and creating a new image with them.</p> |



# Art and Design Skills Progression Map

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|-----------------------|--|---|---|---|---|---|
| <p><b>Shape</b></p>   |  |   |   | <p><b>Topic 2: Sculpture Lesson 6– Sokari Douglas Camp</b><br/>I can use recycled materials to create the shape of a word.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/>I can analyse the formal elements in a picture.</p> | <p><b>Topic 2: Design for a Purpose Lesson 6– Advert</b><br/>I can draw my product in 2D or add the design to an existing 3D shape.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 2– Drawing: Picture the Poet</b><br/>I can use text to add detail to my portrait: varying the size of the words, varying the size of individual letters and placing the letters artistically.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 4– Inspired by Rorschach</b><br/>I can use limited materials to create a symmetrical abstract image.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6– Magdalene Odundo</b><br/>I can use 2D drawings to develop my own ideas for 3D work.</p> | <p><b>Topic 3: Still Life Lesson 2 – Still Life Composition</b><br/>I can draw with attention to form, line and layout.</p> <p><b>Topic 3: Still Life Lesson 3– Charcoal Still Life</b><br/>I can create clear lines and shapes.</p> <p>I can draw in the style of Camargo’s abstract piece ‘Still Life 15’ in which the shapes are simplified and the colours are reduced to greys.</p> <p><b>Topic 3: Still Life Lesson 4– Negative Medium Still Life</b><br/>I can use an eraser as a medium to create lines and shapes in my still life study.</p> <p><b>Topic 3: Still Life Lesson 5– Still Life in Colour</b><br/>I can paint with attention to form line and layout.</p> |
| <p><b>Pattern</b></p> | <p><b>Topic 1: Skills Lesson 2- Design: Lego Printing</b><br/>I can create simple block designs or patterns when printing.</p> <p>I can work carefully and accurately when making my patterns.</p> <p><b>Topic 3: Sculpture Lesson 5– Snail Sculptures</b><br/>I can sketch a pattern from observations, using lines, curls and circles.</p> | <p><b>Topic 1: Skills Lesson 1– Pattern: Repeating Patterns</b><br/>I can create patterns by repeating lines, shapes, tones or colours.</p> <p>I can use everyday items to create a repeating pattern.</p> <p><b>Topic 1: Skills Lesson 2– Craft: Weaving a Picture</b><br/>I can thread strips of paper to create a weave pattern.</p> | <p><b>Topic 3: Craft Lesson 2/3– Tie-dyeing Materials</b><br/>I can produce different patterns by tying up cloth in different ways.</p> <p><b>Topic 3: Craft Lesson 4– Paper Weaving</b><br/>I can use the warp and weft technique to create weave patterns.</p> <p><b>Topic 3: Craft Lesson 5– Weaving Other Materials</b><br/>I can weave patterns with a range of materials.</p> | <p><b>Topic 1: Skills Lesson 2– Willow Pattern</b><br/>I can create a willow pattern design.</p> <p><b>Topic 2: Sculpture Lesson 1– Pattern 1: Stamp Printing</b><br/>I can make my prints unique through my use of pattern.</p>      | <p><b>Topic 1: Architecture Lesson 4– Hundertwasser House</b><br/>I can add colours and motifs to a design to transform the look of a building.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 3– Clacton Pigeon Mural: Banksy</b><br/>I can analyse a work of street art.</p>   | <p><b>Topic 1: Make my Voice Heard Lesson 1–Drawing: Zentangle Patterns</b><br/>I can create a design matrix by drawing different Zentangle patterns.</p> <p><b>Topic 2: Photography Lesson 1– Painting: Impressionism</b><br/>I can paint skilfully by mixing complex colours and patterns.</p>  |





# Art and Design Skills Progression Map

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| <p><b>Pattern</b></p> | <p>I can work carefully to make sure that my patterns are even and regular.</p> <p>I can use etching tools to create patterns.</p>   | <p><b>Topic 1: Skills Lesson 5/6– Craft: Clay Patterns</b><br/>I can create repeating patterns in clay.</p>   | <p><b>Topic 3: Craft Lesson 5– Weaving Other Materials</b><br/>I can weave patterns with a range of materials.</p>  | <p><b>Topic 2: Sculpture Lesson 2– Pattern 2: Reflection and Symmetry</b><br/>I can apply techniques of reflection and symmetry to create a flip pattern.</p> <p><b>Topic 2: Sculpture Lesson 3– Pattern 3: Flower of Life</b><br/>I can use a compass to recreate the flower of life pattern.</p> <p><b>Topic 2: Sculpture Lesson 4– Making Maracas from Recycled Materials</b><br/>I can use prints of consistent size and shape to create a pattern.</p> <p><b>Topic 2: Sculpture Lesson 5– El Anatsui</b><br/>I can arrange recycled materials (lids) into patterns.</p> | <p><b>Topic 3: Every Picture Tells a Story Lesson 4– Inspired by Rorschach</b><br/>I can use limited materials to create a symmetrical abstract image.</p>   | <p><b>Topic 3: Still Life Lesson 1– Learning About the Work of Edward Hopper</b><br/>I can analyse and evaluate artwork using the following fundamental elements: 'say what you see'/scene; technique; form and shape; colour and light; and the title.</p>  |
| <p><b>Colour</b></p>  | <p><b>Topic 1: Skills Lesson 3- Colour 1: Making Colours</b><br/>I can mix primary colours to make secondary colours.</p> <p><b>Topic 1: Skills Lesson 4- Colour 2: Painting with Colour</b><br/>I can develop my painting skills by mixing primary colours to make secondary colours.</p> <p><b>Topic 1: Skills Lesson 5– Painting: Colour Mixing</b><br/>I can mix different shades of green.</p> <p><b>Topic 2: Landscapes using Different Media Lesson 1– Shape: Abstract Compositions</b><br/>I can create an abstract piece using different colours in an interesting way.</p> | <p><b>Topic 1: Skills Lesson 3– Texture 1: Taking Rubbings</b><br/>I can use colour to create different effects.</p> <p><b>Topic 2: Human Form Lesson 1– Drawing: Shading</b><br/>I can control my pencil to create dark and light tones.</p> <p><b>Topic 2: Human Form Lesson 2– Tone 1: 3D Pencil Drawings</b><br/>I can experiment with pencils to create different tones, using these different tones to make a drawing look three dimensional.</p> | <p><b>Topic 1: Skills Lesson 1– Tone 1: The Four Rules of Shading</b><br/>I can apply the four rules of shading.</p> <p><b>Topic 1: Skills Lesson 2– Tone 2: Shading from Light to Dark</b><br/>I can blend tones gradually so that there aren't any sudden changes from dark to light.</p> <p><b>Topic 2: Prehistoric Art Lesson 1– Painting: Tints and Shades</b><br/>I can make a tint by adding white to a colour and a shade by adding black to a colour.</p> <p>I can use tints and shades of a colour to paint from light to dark.</p> | <p><b>Topic 1: Skills Lesson 4– Painting: Cézanne</b><br/>I can paint in the style of Paul Cézanne by: mixing colours like he did and using the same brush stroke technique.</p> <p><b>Topic 1: Skills Lesson 5– Drawing: Still Life</b><br/>I can use light, medium and dark tones to make a drawing look three-dimensional.</p> <p>I can add highlights to my drawing.</p> <p><b>Topic 2: Sculpture Lesson 1– Pattern 1: Stamp Printing</b><br/>I can make my prints unique through my use of colour.</p>  | <p><b>Topic 1: Architecture Lesson 1– Drawing: A Walking Line</b><br/>I can add tonal graduation using a 2B pencil.</p> <p><b>Topic 1: Architecture Lesson 2– House Drawing</b><br/>I can explore lighter and darker shades.</p> <p><b>Topic 1: Architecture Lesson 4– Hundertwasser House</b><br/>I can add colours and motifs to a design to transform the look of a building.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 2– Graffiti Artists' Tag</b><br/>I can create my own graffiti tag using two contrasting colours.</p> <p><b>Topic 1: Make my Voice Heard Lesson 3– Kathe Kollwitz</b><br/>I can use charcoal to add shadows to my portrait drawing.</p> <p><b>Topic 1: Make my Voice Heard Lesson 4– Guernica 1: Pablo Picasso</b><br/>I can create a composition in the style of Picasso's 'Guernica' by considering where the tones of black, grey and white are used to create effect.</p> |



# Art and Design Skills Progression Map

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| <p style="text-align: center;"><b>Colour</b></p> | <p><b>Topic 2: Landscapes using Different Media</b><br/><b>Lesson 4– Shades of Colours of the Sea</b><br/>I can create different tints and shades.</p> <p>I can use different tints and shades to create a tonal representation.</p> <p>I can show that light colours stand out more and darker colours recede.</p> <p><b>Topic 2: Landscapes using Different Media</b><br/><b>Lesson 5– Painting Over Texture</b><br/>I can identify colours used in artist’s works.</p> <p>I can mix colours to match those I’ve seen.</p> | <p><b>Topic 3: Sculpture and Mixed Media Lesson 1– Tone 2: 3D Colour Drawings</b><br/>I can use different drawing tools, holding the in different ways to create a variety of tones from light to dark.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 5 – Multimedia Superheroes Part 2</b><br/>I can blend two primary colour washes together to make a secondary colour.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 6– Multimedia Superheroes Part 3</b><br/>I can study a work of art to see which sections are missing colour.</p> <p>I can use pastels to add colour.</p> <p>I can blend two primary pastel colours to make a secondary colour.</p> <p>I can shade tones to the edge with few gaps and with a neat finish.</p> | <p><b>Topic 2: Prehistoric Art Lesson 2– Exploring Prehistoric Art</b><br/>I can identify the muted earth colours with which prehistoric people painted.</p> <p><b>Topic 2: Prehistoric Art Lesson 3– Charcoal Animals</b><br/>I can apply and blend charcoal to create form, tone and shape.</p> <p><b>Topic 2: Prehistoric Art Lesson 4– Prehistoric Palette</b><br/>I can create natural coloured paints using natural ingredients as cave artists did.</p> <p><b>Topic 2: Prehistoric Art Lesson 5– Painting on the Cave Wall</b><br/>I can mix paint to create a range of natural colours.</p> <p><b>Topic 3: Craft Lesson 1– Mood Board</b><br/>I can create a personal palette, using primary and/or secondary colours.</p> <p><b>Topic 3: Craft Lesson 2/3- Materials</b><br/>I can mix dyes to create different colours.</p> | <p><b>Topic 2: Sculpture Lesson 4– Making Maracas from Recycled Materials</b><br/>I can create circular prints of consistent size, shape and colour.</p> <p><b>Topic 2: Sculpture Lesson 5– El Anatsui</b><br/>I can arrange recycled materials by colour and size to create artwork.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/>I can analyse the formal elements in a picture.</p> | <p><b>Topic 3: Every Picture Tells a Story Lesson 3– Clacton Pigeon Mural: Banksy</b><br/>I can analyse a work of street art.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6– Magdalene Odundo</b><br/>I can create tonal work using different coloured chalks.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 5– Guernica 2: Pablo Picasso</b><br/>I can keep balance in my composition by viewing my work from a distance to see where tones of black white and grey should be used.</p> <p><b>Topic 2: Photography Lesson 1 – Painting: Impressionism</b><br/>I can paint skilfully by mixing complex colours.</p> <p><b>Topic 3: Still Life Lesson 3– Charcoal Still Life</b><br/>I can use charcoal and chalk to show light and shadow.</p> <p><b>Topic 3: Still Life Lesson 4– Negative Medium Still Life</b><br/>I can pick out areas of light and shadow.</p> <p><b>Topic 3: Still Life Lesson 5 – Still Life in Colour</b><br/>I can mix colours to create different hues.</p> <p><b>Topic 3: Still Life Lesson 6– Assembling the Memory Box</b><br/>I can choose colours based on the emotion I want to depict.</p> |
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# Art and Design Skills Progression Map

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|-----------------------|---|---|---|---|--|---|
| <p><b>Texture</b></p> | <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 3– Beach Textures</b><br/>         I can identify different textures in a scene.</p> <p>I can find appropriate materials to create different textures and apply appropriate textures to a well-known painting.</p>   | <p><b>Topic 1: Skills</b><br/> <b>Lesson 3– Texture 1: Taking Rubbings</b><br/>         I can identify different textures and record them using a rubbing technique.</p> <p><b>Topic 1: Skills</b><br/> <b>Lesson 4– Texture 2: Frottage</b><br/>         I can make decisions about my work and create a final piece by: carefully tearing my rubbings into shapes and arranging the shapes into a picture.</p> <p><b>Topic 3: Sculpture and Mixed Media</b><br/> <b>Lesson 4– Multimedia Superheroes Part 1</b><br/>         I can use materials to add texture to a work of art.</p> | <p><b>Topic 1: Skills</b><br/> <b>Lesson 4– Drawing: My Toy Story</b><br/>         I can complete my drawing by adding detail, texture and colour.</p> <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 4– Prehistoric Palette</b><br/>         I can create a textured background by using sand, seeds, wheat etc.</p> <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 5– Painting on the Cave Wall</b><br/>         I can experiment with techniques to create different textures.</p> <p><b>Topic 2: Prehistoric Art</b><br/> <b>Lesson 5– Painting on the Cave Wall</b><br/>         I can experiment with creating different textures by using different parts of the brush and different techniques to vary the effects.</p> | <p><b>Topic 1: Skills</b><br/> <b>Lesson 3– Craft: Soap Sculptures</b><br/>         I can use a variety of tools to scratch texture into my sculpture.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/> <b>Lesson 1– Texture: Charcoal Mark-Making</b><br/>         I can experiment with charcoal to create different textures and effects.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/>         I can analyse the formal elements in a picture.</p> | <p><b>Topic 1: Architecture</b><br/> <b>Lesson 1– Drawing: A Walking Line</b><br/>         I can add tonal graduation using a 2B pencil.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/> <b>Lesson 3 – Clacton Pigeon Mural: Banksy</b><br/>         I can use the formal elements of art to analyse a work of street art.</p>                                 | <p><b>Topic 2: Photography</b><br/> <b>Lesson 1– Painting: Impressionism</b><br/>         I can paint in the textured style of Claude Monet.</p> <p><b>Topic 3: Still Life</b><br/> <b>Lesson 1– Learning About the Work of Edward Hopper</b><br/>         I can analyse and evaluate artwork using fundamental principles as follows: ‘say what you see’/scene; technique; form and shape; colour and light; and the title.</p> <p><b>Topic 3: Still Life</b><br/> <b>Lesson 2 – Still Life Composition</b><br/>         I can draw with attention to form, line and layout.</p> <p><b>Topic 3: Still Life</b><br/> <b>Lesson 5– Still Life in Colour</b><br/>         I can paint with attention to texture, line and layout.</p> |
| <p><b>Line</b></p>    | <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 2– Seaside Landscape</b><br/>         I can draw lines to represent the horizon line and sea.</p> <p><b>Topic 3: Sculpture</b><br/> <b>Lesson 1- Line 1: Exploring Line</b><br/>         I can experiment with different resources to create different lines and use lines to create a drawing.</p> <p><b>Topic 3: Sculpture</b><br/> <b>Lesson 4– Line 2: Making Waves</b><br/>         I can use a variety of different mediums to make different types of lines.</p> <p>I know that there are many different ways of drawing lines, and that they</p> | <p><b>Topic 2: Human Form</b><br/> <b>Lesson 3– Skulls</b><br/>         I can accurately trace outlines.</p> <p><b>Topic 2: Human Form</b><br/> <b>Lesson 5– Opie Style Portraits</b><br/>         I can create a portrait in the style of Julian Opie by drawing long lines and adding details using only dots and small lines.</p> <p><b>Topic 3: Sculpture and Mixed Media</b><br/> <b>Lesson 5– Multimedia Superheroes Part 2</b><br/>         I can create shadow effects within artwork by outlining the figures in black.</p>  | <p><b>Topic 1: Skills</b><br/> <b>Lesson 3– Shape: Seeing Simple Shapes and Geometry.</b><br/>         I can observe the wavy lines found in natural objects and the straight lines found in man-made objects.</p>  | <p><b>Topic 1: Skills</b><br/> <b>Lesson 1- Optical Illusions</b><br/>         I can score lines safely.</p> <p><b>Topic 1: Skills</b><br/> <b>Lesson 5– Drawing: Still Life</b><br/>         I can sketch an outline of the still life objects using symmetry lines.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/>         I can analyse the formal elements in a picture.</p>   | <p><b>Topic 1: Architecture</b><br/> <b>Lesson 1– Drawing: A Walking Line</b><br/>         I can use a HB pencil to extend the drawing so that the lines are a continuation of the lines that are already there.</p> <p><b>Topic 1: Architecture</b><br/> <b>Lesson 2– House Drawing</b><br/>         I can draw a house from observation, with attention to line.</p> | <p><b>Topic 1: Make my Voice Heard</b><br/> <b>Lesson 3– Kathe Kollwitz</b><br/>         I can draw a series of lines to create a portrait, and add to these lines to show an emotional expression.</p> <p><b>Topic 2: Photography</b><br/> <b>Lesson 5– Self Portraits</b><br/>         I can develop a photograph into a line drawing, using the continuous line method.</p> <p><b>Topic 3: Still Life</b><br/> <b>Lesson 3– Charcoal Still Life</b><br/>         I can draw in the style of Camargo’s abstract piece</p>   |



# Art and Design Skills Progression Map

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| <p><b>Line</b></p>  | <p>feel different to make, and that they look different.</p>   |  |   |  | <p><b>Topic 3: Every Picture Tells a Story Lesson 2– Drawing: Picture the Poet</b><br/>I can draw a portrait using the continuous line method.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6– Magdalene Odundo</b><br/>I can create different types of lines (curved, ‘free’, ellipses etc.).</p>  | <p>‘Still Life 15’ in which the lines are simplified.</p> <p><b>Topic 3: Still Life Lesson 4– Negative Medium Still Life</b><br/>I can use different mediums to create lines.</p> <p><b>Topic 3: Still Life Lesson 6– Assembling the Memory Box</b><br/>I can add lines to create the mood I want to depict e.g. scribbles might show confusion.</p>  |
| <p><b>Form</b></p>  | <p><b>Topic 3: Sculpture Lesson 2– Giant Spider Model Part 1</b><br/>I can create different parts of a sculpture.</p> <p>I can secure parts of a sculpture together.</p> <p>I can create 3D sculptures from a range of materials.</p> <p><b>Topic 3: Sculpture Lesson 3– Giant Spider Model Part 2</b><br/>I can paint onto 3D surfaces using appropriate methods.</p> | <p><b>Topic 2: Human Form Lesson 6– Clothes Peg Figures</b><br/>I can make a clothes peg figure using a variety of materials.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 2/3– Superhero Figures</b><br/>I can create a superhero sculpture by: bending wire/pipe cleaners into a superhero shape and making legs, arms and a body using plasticine</p> <p>I can show awareness of the proportions of limbs in my sculpture.</p> | <p><b>Topic 1: Skills Lesson 5– Craft and Design: Craft Puppets</b><br/>I can use a variety of materials to make a 3D puppet figure.</p> <p>I can make the various parts of my puppet to the correct proportions.</p> <p><b>Topic 1: Skills Lesson 6– Craft and Design: Shadow Puppets</b><br/>I can make a shadow puppet, showing its features through its silhouette.</p> <p>I can make and decorate a shadow puppet theatre.</p> <p><b>Topic 2: Prehistoric Art Lesson 3 – Charcoal Animals</b><br/>I can apply and blend charcoal to create form, tone and shape.</p> | <p><b>Topic 1: Skills Lesson 3 – Craft: Soap Sculptures</b><br/>I can use tools and my hands to carve, model and refine my sculpture.</p> <p><b>Topic 2: Sculpture Lesson 4– Making Maracas from Recycled Materials</b><br/>I can use recycled materials to construct an instrument.</p> <p><b>Topic 2: Sculpture Lesson 5– El Anatsui</b><br/>I can create an abstract sculpture from recycled materials.</p> <p><b>Topic 2: Sculpture Lesson 6 – Sokari Douglas Camp</b><br/>I can use recycled materials to create a sculpture of a word.</p> | <p><b>Topic 2: Design for a Purpose Lesson 6– Adverts</b><br/>I draw my product in 2D or add the design to an existing 3D shape.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 3– Clacton Pigeon Mural: Banksy</b><br/>I can evaluate and analyse a work of street art.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6- Magdalene Odundo</b><br/>I can use 2D drawings to develop my ideas for 3D work.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 2– Graffiti Artists’ Tag</b><br/>I can add a 3D shadow to my tag.</p> <p><b>Topic 1: Make my Voice Heard Lesson 6– Clay Sculpture</b><br/>I can create a sculpture of a head using clay.</p> <p>I can convey a message or emotion in my sculpture by using clay sculpting tools and adding facial features using additional pieces of clay.</p> <p>I can keep clay malleable using a drop of water.</p> |
| <p><b>Space</b></p> | <p><b>Topic 1: Skills Lesson 6– Craft: Printing</b><br/>I can make a print of a Tudor style house in the Great Fire of London.</p>   | <p><b>Topic 1: Skills Lesson 4– Texture 2: Frottage</b><br/>I can make decisions about my work and create a final piece by: carefully tearing my rubbings into shapes and</p>  | <p><b>Topic 1: Skills Lesson 3– Shape: Seeing Simple Shapes and Geometry</b><br/>I can use basic geometrical shapes and guidelines to set out and construct more</p>  | <p><b>Topic 1: Skills Lesson 2– Willow Pattern</b><br/>I can maintain balance in my work, with no large blank areas left unfilled.</p>   | <p><b>Topic 1: Architecture Lesson 1 – Drawing: A Walking Line</b><br/>I can use fine control with a pencil to make a</p>  | <p><b>Topic 1: Make my Voice Heard Lesson 3– Kathe Kollwitz</b><br/>I can position the features within a portrait.</p>  |



# Art and Design Skills Progression Map

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|  | <p><b>Topic 2: Landscapes using Different Media</b><br/> <b>Lesson 1– Shape: Abstract Compositions</b><br/>         I can create an abstract composition using different colours and shapes.</p> | <p>arranging the shapes into a picture.</p> <p><b>Topic 2: Human Form Lesson 5 – Opie Style Portraits</b><br/>         I can create a portrait in the style of Julian Opie by drawing long lines and adding detail using only dots and small lines.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 4– Multimedia Superheroes Part 1</b><br/>         I can add shapes and words to a superhero art piece.</p> | <p>complicated images from observation.</p> <p><b>Topic 1: Skills Lesson 4– Drawing: My Toy Story</b><br/>         I can start my drawing by sketching the shapes in an object and complete my drawing by adding detail.</p> <p><b>Topic 2: Prehistoric Art Lesson 3– Charcoal Animals</b><br/>         I can use key 2D shapes in an image to create a large scale copy of a small sketchbook study.</p> <p><b>Topic 3: Craft Lesson 6 – Sewing a T-Shirt</b><br/>         I can sew a running stitch.</p> | <p><b>Topic 2: Sculpture Lesson 5– El Anatsui</b><br/>         I can arrange recycled materials (lids) into patterns leaving no gaps.</p> <p><b>Topic 2: Sculpture Lesson 6 – Sokari Douglas Camp</b><br/>         I can use recycled materials to create the shape of a word.</p> <p>I can take care to ensure that each letter fills as much of the card as possible and all letters are evenly spaced.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 1– Texture: Charcoal Mark-Making.</b><br/>         I can make small sample drawings that fill the whole page.</p> <p><b>Topic 3: Every Picture Tells a Story</b><br/>         I can analyse the formal elements in a picture.</p> | <p>detailed, analytical observational drawing.</p> <p><b>Topic 1: Architecture Lesson 2– House Drawing</b><br/>         I can draw a picture of a house from observation.</p> <p><b>Topic 1: Architecture Lesson 3 – House Monoprints</b><br/>         I can use a sketch to create a simple, clear line drawing on paper, filling the page.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 2 – Drawing: Picture the Poet</b><br/>         I can use text to add detail to my portrait: varying the size of the words, varying the size of individual letters and placing the letters artistically.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 5 – The Front Line: John Singer Sargent</b><br/>         I can demonstrate my understanding of a composition through a drama activity.</p> | <p><b>Topic 1: Make my Voice Heard Lesson 4– Guernica 1: Pablo Picasso</b><br/>         I can create a drawn composition in the style of Picasso’s ‘Guernica’.</p> <p><b>Topic 1: Make my Voice Heard Lesson 5– Guernica 2: Pablo Picasso</b><br/>         I can keep balance in my final composition by viewing my work from a distance.</p> <p><b>Topic 2: Photography Lesson 3– Truisms</b><br/>         I make choices about photographing aspects of the environment.</p> <p><b>Topic 3: Still Life Lesson 2 – Still Life Composition</b><br/>         I can draw with attention to form, line and layout.</p> <p><b>Topic 3: Still Life Lesson 4 – Negative Medium Still Life</b><br/>         I can use my original drawings as a reference to get the composition of my picture accurate.</p> <p><b>Topic 3: Still Life Lesson 5 – Still Life in Colour</b><br/>         I can paint with attention to form line and layout.</p> |
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# Art and Design Skills Progression Map

The National Curriculum for Art and Design aims to ensure that all pupils know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The National Curriculum for Art and Design further aims to ensure that all pupils evaluate and analyse creative works using the language of art, craft and design

**KS1:** Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2:** Pupils should be taught about great artists, architects and designers in history.

|                                    | Year 1  | Year 2   | Year 3  | Year 4  | Year 5  | Year 6  |
|------------------------------------|---|--|---|---|---|---|
| <b>Knowledge of Creative Works</b> | <p><b>Topic 1: Skills Lesson 1- Drawing: Experimenting with Media</b><br/>Exploring the use of shape and bold, bright colours contained within the circles of Wassily Kandinsky's 'Squares with concentric circles'.</p> <p>Exploring the work of <b>Renata Bernal's</b> ('Red Mardi Gras') and the way in which this piece is more fluid than Kandinsky's and features a range of reds.</p> <p>Exploring the use of line in the work of <b>Ilya Bolotowsky's</b> ('Red Tondo III'), focussing on the way in which the edge of the work is not rectangular, although the design inside uses straight lines.</p> <p><b>Topic 1: Skills Lesson 5- Painting: Colour Mixing</b><br/>Exploring the use of primary and secondary colours in the work of <b>Jasper John</b> ('0-9').</p> <p><b>Topic 2: Landscapes using Different Media Lesson 1 – Shape: Abstract Compositions</b><br/>Exploring the work of <b>Beatriz Milhazes</b> – identifying the main shapes used (ovals and circles) and exploring the use of shape</p> | <p><b>Topic 1: Skills Lesson 4 – Texture 2: Frottage</b><br/>Exploring the technique of frottage through the work of <b>Max Ernst</b> ('The Bride of the Wind').</p> <p><b>Topic 2: Human Form Lesson 1 – Drawing: Shading</b><br/>Exploring the use of tone in the work of <b>Nancy McCroskey</b> ('Suite in Black, White and Grey').</p> <p><b>Topic 2: Human Form Lesson 2– Tone 1: 3D Pencil Drawings</b><br/>Exploring the use of shading and tone to create 3D effects in the work of <b>Ed Ruscha</b> ('Ribbon Words').</p> <p><b>Topic 2: Human Form Lesson 3 – Skulls</b><br/>Exploring the use of symbolism in <b>Damien Hirst's</b> 'Cornucopia'.</p> <p><b>Topic 2: Human Form Lesson 5 – Opie Style Portraits</b><br/>Exploring the use of line in portraits by <b>Julian Opie</b>.</p> | <p><b>Topic 1: Skills Lesson 4 – Drawing: My Toy Story</b><br/>Exploring the use of shape in the work of <b>Amanda Jackson</b>.</p> <p><b>Topic 1: Skills Lesson 5 – Craft and Design: Craft Puppets</b><br/>Exploring the puppets created by <b>Paul Klee</b>.</p> <p><b>Topic 1: Skills Lesson 6– Craft and Design: Shadow Puppets</b><br/>Exploring shadow puppets through the work of <b>Lotte Reiniger</b>.</p> <p><b>Topic 2: Prehistoric Art Lesson 1– Painting: Tints and Shades</b><br/>Exploring blending tones through the work of <b>Diego Velázquez</b> ('An Old Woman Cooking Eggs').</p> | <p><b>Topic 1: Skills Lesson 1: Optical Illusions</b><br/>Exploring the 3D lenticular artwork of <b>Luz Perez Ojeda</b>.</p> <p><b>Topic 1: Skills Lesson 2– Willow Pattern</b><br/>Exploring the willow pattern designed by <b>Thomas Minton</b>.</p> <p><b>Topic 1: Skills Lesson 3 – Craft: Soap Sculptures</b><br/>Exploring soap sculptures created by <b>Barbara Hepworth</b>.</p> <p><b>Topic 1: Skills Lesson 4– Painting: Paul Cézanne</b><br/>Exploring the use of colour and brush stroke technique in the work of <b>Paul Cézanne</b> ('Mont Sainte-Victoire').</p> <p><b>Topic 1: Skills Lesson 5– Drawing: Still Life</b><br/>Exploring the works of still life artist <b>Giorgio Morandi</b> ('Still Life with Bottle', 'Still Life (Natura morta)' and 'Still Life').</p> | <p><b>Topic 1: Architecture Lesson 1: Drawing: A Walking Line</b><br/>Exploring the technique of tonal gradation through the work of <b>Paul Klee</b> ('Burdened Children').</p> <p><b>Topic 1: Architecture Lesson 4 – Hundertwasser House</b><br/>Exploring the architectural style of <b>Friedensreich Hundertwasser</b> ('Hundertwasser House').</p> <p><b>Topic 1: Architecture Lesson 6 – Monument</b><br/>Exploring famous monuments such as 'The Monument to the Great Fire of London', 'The Holocaust Memorial in Berlin', 'The Column of Marcus Aurelius', 'The Sphinx of Giza' and 'Spomeniks'.</p> <p><b>Topic 2: Design for a Purpose Lesson 1 – Design: Little Inventors</b><br/>Exploring the inventions of <b>Dominic Wilcox</b> ('One Foot Taller' glasses).<br/>Exploring the way in which <b>Leonardo da Vinci</b> "invented" objects hundreds</p> | <p><b>Topic 1: Make my Voice Heard Lesson 2 – Graffiti Artists' Tag</b><br/>Exploring different styles of graffiti art e.g. tag, blockbuster, stencil, poster, sticker etc.</p> <p><b>Topic 1: Make my Voice Heard Lesson 3– Kathe Kollwitz</b><br/>Exploring the use of emotional expression in the work of <b>Kathe Kollwitz</b> ('Helft Russland' and 'Need').</p> <p><b>Topic 1: Make my Voice Heard Lesson 4– Guernica 1: Pablo Picasso</b><br/>Exploring the use symbolism and tone in the work of <b>Pablo Picasso</b> ('Guernica').</p> <p><b>Topic 1: Make my Voice Heard Lesson 6 – Clay Sculpture</b><br/>Exploring the political messages attached to sculptures created by <b>David Shrigley</b> ('Really Good') and <b>Mark Wallinger</b> ('Ecce Homo').</p> <p><b>Topic 2: Still Life Lesson 1– Learning About the Work of Edward Hopper</b></p> |





# Art and Design Skills Progression Map

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| <p><b>Knowledge of Creative Works</b></p> | <p>(using shapes within shapes and overlapping).</p> <p><b>Topic 2: Landscapes using Different Media Lesson 2 – Seaside Landscape</b><br/>Exploring the use of narrative in seaside images produced by different artists - ‘Le Lavandou’ by <b>Pierre-Auguste Renoir</b> ‘Boy on the Sand’ by <b>Joaquín Sorolla</b>; ‘Summer Day at the South Beach of Skagen’ by <b>Peder Severin Krøyer</b>.</p> <p><b>Topic 2: Landscapes using Different Media Lesson 3 – Beach Texture</b><br/>Exploring the use of texture in the work of <b>Vincent Van Gogh</b> (‘Fishing Boats on the Beach at Saintes-Maries-de-la-Mer’).</p> <p><b>Topic 2: Landscapes using Different Media Lesson 4 – Shades of Colours of the Sea</b><br/>Exploring the use of tints and shades in seaside images produced by different artists - ‘Le Lavandou’ by <b>Pierre-Auguste Renoir</b>; ‘Boy on the Sand’ by <b>Joaquín Sorolla</b>; ‘Summer Day at the South Beach of Skagen’ by <b>Peder Severin Krøyer</b>.</p> <p><b>Topic 2: Landscapes using Different Media Lesson 5 – Painting Over Texture</b><br/>Exploring the use of tints and shades in the work of <b>Vincent Van Gogh</b> (‘Fishing Boats on the Beach at Saintes-Maries-de-la-Mer’).</p> <p><b>Topic 2: Landscapes using Different Media Lesson 6 – Beach Collage</b><br/>Exploring the use of tints and shades in seaside images produced by different artists - ‘Le Lavandou’ by <b>Pierre-Auguste</b></p> | <p><b>Topic 2: Human Form Lesson 6 – Clothes Peg Figures</b><br/>Exploring the way in which craftsperson <b>Edwina Bridgeman</b> makes figures from objects.</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 4 – Multimedia Superheroes Part 1</b><br/>Exploring the pop art produced by <b>Roy Lichtenstein</b> (‘Explosion’ and ‘Whaam!’).</p> <p><b>Topic 3: Sculpture and Mixed Media Lesson 5– Multimedia Superheroes Part 2</b><br/>Exploring the dot matrix effect in the work of <b>Roy Lichtenstein</b> (‘Explosion’).</p> | <p><b>Topic 2: Prehistoric Art Lesson 6 – Hands on a Cave Wall</b><br/>Exploring cave paintings through famous works such as ‘Cueva de las Manos’.</p> <p><b>Topic 3: Craft Lesson 5– Weaving Other Materials</b><br/>Exploring the use of different materials in the work of <b>Ann Roth</b>.</p> | <p><b>Topic 1: Skills Lesson 6– Learning about the Work of a Curator</b><br/>I can work in a group to select and choose objects and create a collection or exhibition of them.</p> <p>I can connect this to a career in the creative and cultural industries.</p> <p><b>Topic 2: Sculpture Lesson 5– El Anatsui</b><br/>Exploring the use of recycled materials, colour and shape in the work of <b>El Anatsui</b> (‘Ink Splash II’).</p> <p><b>Topic 2: Sculpture Lesson 6– Sokari Douglas Camp</b><br/>Exploring the use of recycled materials and political messages in sculptures created by <b>Sokari Douglas Camp</b> (‘Europe supported by Africa and America’ and ‘All the World is Now Richer (Memorial Proposal)’).</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 2 – My Parents</b><br/>Exploring the use of formal elements and narrative <b>David Hockney</b>’s ‘My Parents’.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 3 – The Dance</b><br/>Exploring the use of formal elements and narrative in the work of <b>Paula Rego</b> (‘The Dance’).</p> | <p>of years ago which could not be made then, but, with advances in technology, have since been realised.</p> <p><b>Topic 2: Design for a Purpose Lesson 2 – Coat of Arms</b><br/>I know about the context of design throughout human history.</p> <p><b>Topic 2: Design for a Purpose Lesson 3 – Designing Spaces</b><br/>Exploring the use of shape, pattern and colour in the designs of <b>Morag Myerscough</b> and <b>Luke Morgan</b> (Children’s hospital in Sheffield and the Orangery in Wakefield).</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 3– Clacton Pigeon Mural: Banksy</b><br/>Exploring the political messages within the work of <b>Banksy</b> (‘Clacton Pigeon Mural’) and relate this to current affairs and British Values.</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 4 – Inspired by Rorschach</b><br/>Exploring the Rorschach method through the work of <b>Andy Warhol</b> (‘Rorschach’).</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 5– The Front Line: John Singer Sargent</b><br/>Exploring composition and political meaning in the work of <b>John Singer Sargent</b> (‘Gassed’).</p> | <p>Exploring the fundamental principles employed when analysing artworks through the work of <b>Edward Hopper</b> (‘Nighthawks’), <b>Vincent Van Gogh</b> (‘Starry Night’) and <b>Hieronymus Bosch</b> (‘L’Escamoteur’).</p> <p><b>Topic 2: Still Life Lesson 2– Still Life Composition</b><br/>Exploring the still life works of <b>Paul Cezanne</b>’s ‘Still Life with Apples’, <b>Jaromir Funke</b>’s ‘Composition – glass and ball’, and <b>Ben Nicholson</b>’s ‘1946 (still life)’.</p> <p><b>Topic 2: Still Life Lesson 3– Charcoal Still Life</b><br/>Exploring the still life works of <b>Paul Cezanne</b>’s ‘Still Life with Apples’, <b>Funke</b>’s ‘Composition – glass and ball’, <b>Ben Nicholson</b>’s ‘1946 (still life)’ and <b>Ibere Bassanti Camargo</b>’s ‘Still Life 15’.</p> <p><b>Topic 2: Still Life Lesson 5– Still Life in Colour</b><br/>Exploring the use of colour in the work of <b>Paul Cezanne</b> (‘Still Life with Apples’).</p> <p><b>Topic 3: Photography Lesson 1– Painting: Impressionism</b><br/>Exploring the motivations and techniques of famous impressionist painters such as <b>Renoir</b>, <b>Degas</b>, <b>Cézanne</b> and <b>Monet</b> and post-impressionist painters such as <b>Van Gogh</b>, <b>Seurat</b> and <b>Gauguin</b>.</p> <p>Exploring the use of the formal elements of art in the work of <b>Claude Monet</b> (‘The Japanese Footbridge’).</p> |
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# Art and Design Skills Progression Map

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| <p><b>Knowledge of Creative Works</b></p> | <p><b>Renoir; 'Boy on the Sand' by Joaquin Sorolla; 'Summer Day at the South Beach of Skagen' by Peder Severin Krøyer.</b></p> <p><b>Topic 3: Sculpture Lesson 1- Line 1: Exploring Line</b><br/>Exploring the use of line in the works of <b>Bridget Riley</b> ('Horizontal Vibration' and 'Arrest 1').</p> <p><b>Topic 3: Sculpture Lesson 2 – Giant Spider Model Part 1</b><br/>Exploring the large scale sculptures created by <b>Louise Bourgeois</b> ('Maman' Sculpture).</p> <p><b>Topic 3: Sculpture Lesson 4 – Line 2: Making Waves</b><br/>Exploring representations of water through the work of <b>David Hockney</b> ('A Bigger Splash') and <b>Vija Celmins</b> ('Ocean').</p> |  |  | <p><b>Topic 3: Every Picture Tells a Story Lesson 4 – Table for Ladies</b><br/>Exploring the use of formal elements and narrative in the work of <b>Edward Hopper</b> ('Table for Ladies').</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 5 – Children's Games</b><br/>Exploring the use of formal elements and narrative in the work of <b>Pieter Brueghel</b> ('Children's Games').</p> <p><b>Topic 3: Every Picture Tells a Story Lesson 6 – Fiona Rae</b><br/>Exploring the use of formal elements and narrative in abstract works of art by <b>Fiona Rae</b> ('Sleeping Beauty Cools the Air with Sighs').</p> | <p><b>Topic 3: Every Picture Tells a Story Lesson 6 – Magdalene Odundo</b><br/>Exploring <b>Magdalene Odundo's</b> unconventional use of drawing to prepare for her ceramic work ('Untitled B', 'Abstract Vessel (Black)' 'Charcoal-Burnished Vessel').</p> | <p><b>Topic 3: Photography Lesson 2- Photomontage</b><br/>Exploring the work of early photomontage artists such as <b>Hannah Hoch</b> ('Da Dandy') and <b>Raoul Hausmann</b> ('The Art Critic').</p> <p>Exploring photomontages made digitally through the work of <b>Peter Kennard</b> and <b>Jerry Uelsmann</b>.</p> <p><b>Topic 3: Photography Lesson 3– Truisms</b><br/>Exploring the digital techniques used by contemporary artists such as <b>Jenny Holzer</b> ('Truisms').</p> <p><b>Topic 3: Photography Lesson 4– Macro Photography</b><br/>Exploring macro-photography through the work of <b>Edward Weston</b> ('Cabbage' and 'Half Onion').</p> <p><b>Topic 3: Photography Lesson 5 – Self Portraits</b><br/>Exploring self-portraits through the work of <b>Kahlo</b>, <b>Picasso</b> and <b>Rembrandt</b>.</p> <p><b>Topic 3: Photography Lesson 6– Expressions in Photography</b><br/>Exploring the use of expressionistic colours in the work of <b>Edvard Munch</b> ('The Scream').</p> |
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# Art and Design Skills Progression Map

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|----------------------------------|---|---|---|--|---|---|
| <b>Evaluating Creative Works</b> | Recognising and describing key features of their own work and the work of others.<br><br>Sharing their opinion of the work of others. | Expressing clear preferences in terms of creative works and giving reasons for their preferences using the language of art (formal elements). | Reflecting on their work in order to develop it.<br><br>Discussing art using increasingly sophisticated language (formal elements). | Using their own and other's opinions of their work to identify how to develop their work.<br><br>Building a more complex vocabulary when discussing art (formal elements). | Regularly analysing and reflecting on their progress, taking account of intentions and opinions.<br><br>Developing a more precise use of the language of art when discussing their own work and the work of others. | Giving reasoned evaluations of both their own and others' work which takes account of the starting points, intentions and context behind the work.<br><br>Using the language of art precisely to give an in-depth evaluation of artworks. |
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