



5-7 Years Home Learning Pack

No Ordinary Stick!

Objectives

- To create a short narrative inspired by the text

Resources

- *Stick Man* by Julia Donaldson and Axel Scheffler
- *Resource Sheet 1: A Cartoon Strip*
- A range of everyday objects such as a hairbrush, a skipping rope, a shoe, an umbrella, a tray, a tea towel, etc.

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Outcomes

Children can create their own ideas for Stick Man adventures and can communicate the ventures via cartoon strip style storytelling.

Introduction

Together with your child, read the story of *Stick Man* and make a list of all the things he is used for, from a flag pole to a sword, to a pen to a boomerang. Encourage children to imagine they were Stick Man and consider the positives and negatives of his many uses.

**You may wish to link this to the story of Superworm (also by Julia Donaldson and Axel Scheffler) in which the main character is again used for many purposes, drawing attention to the fact that Superworm is happy with his multi-uses, whilst Stick Man is frustrated by it.*

Provide your child with a range of different props such as a hairbrush, a skipping rope, a shoe, an umbrella, a tray, a tea towel, etc. Ask them to pick up each object, one at a time, and mime using it for a different purpose. For example, a tray could be a sledge, a hair brush could be a microphone, a skipping rope could be a belt, etc. Brainstorm ideas together, encouraging your child to think of as many alternative uses for each object as possible.

Main task

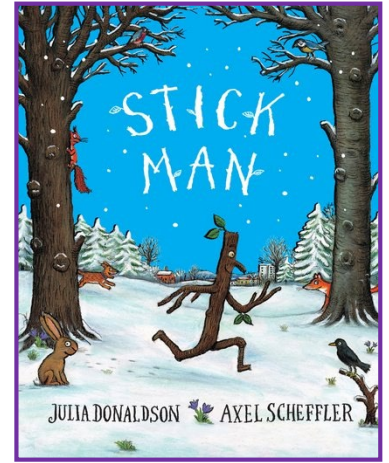
Inspired by the drama activity in the lesson introduction, ask your child to think about what else you might use a stick for – challenge them to think of something that wasn't featured in the story. Create a new list of alternative uses.

Model how to turn one of these new stick uses into a simple cartoon strip narrative. You may wish to display *Resource Sheet 1b: A Cartoon Strip* and follow the prompts on the sheet to demonstrate how to use the repeating language from the text.

On their own copy of *Resource Sheet 1a: A Cartoon Strip* (or version 1b, with scaffolding), encourage your child to choose one of the ideas from the list of stick uses and create their own cartoon strip. As well as completing the accompanying text, they could add speech or thought bubbles to their pictures.

Extension

Can your child create a whole book called 'The Further Adventures of Stick Man' by creating multiple cartoon strips, each showing Stick Man being used in a different way?



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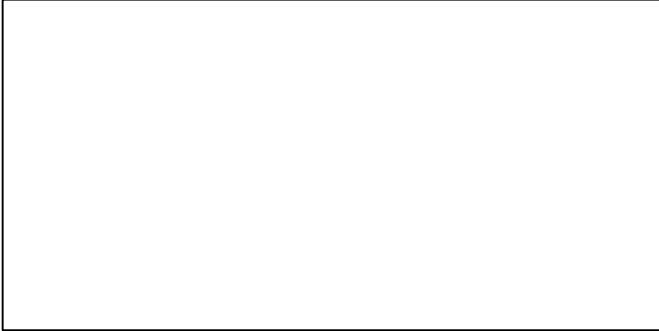

Resource Sheet 1a: A Cartoon Strip




Create your own cartoon strip to tell another part Stick Man's story. What happens to him this time? How does he escape? Remember to include speech bubbles in your cartoon.




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Resource Sheet 1b: A Cartoon Strip

Create your own cartoon strip to tell another part Stick Man's story. What happens to him this time? How does he escape? Remember to include speech bubbles in your cartoon.

	
Stick Man is	Here comes a

		
Stick Man beware of the		

		
I'm not a		
I'm Stick Man,		

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Curriculum links

Year 1 English: Pupils should be taught to:

- develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently, and by being encouraged to link what they read or hear to their own experiences
- write sentences by saying out loud what they are going to write about, composing a sentence orally before writing it, sequencing sentences to form short narratives and re-reading what they have written to check that it makes sense