



Art & Design Curriculum Overview

KS1 National Curriculum Art & Design subject content	KS1: Year 1 Art and Design Topics	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p style="text-align: center; color: #008000;">Landscapes Using Different Media</p> <p>Through exploring great art to inspire a seaside-themed collage and a textured piece, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to create textures and mix colours • to make colours lighter or darker • to explore the use of line • to discuss similarities and differences between works of art • to make connections from artists' work to their own <p style="text-align: center; color: #008000;">Formal Elements</p> <p>Through using shape, line and colour to create abstract forms, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to use colour, line and texture • to develop mark-making techniques • to mix primary and secondary paint colours • to create abstract forms and pictures to express ideas and feelings • to represent thoughts and feelings by abstract mark-making <p style="text-align: center; color: #008000;">Sculpture and Collages</p> <p>Through sculpting 3D forms using clay, newspaper and natural materials, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to etch patterns into clay • to create original artwork based on given themes • to create a large piece of art • to look at the artwork of people from around the world 	<p style="text-align: center; color: #008000;">Skills</p> <p style="text-align: center; color: #008000;">Painting</p> <p>Through colour mixing, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to develop skill and control with painting • to mix and apply colour • to understand how art relates to the world around us • to discuss the significance of using colour by artists <p style="text-align: center; color: #008000;">Craft (Example theme: Great Fire of London)</p> <p>Through printing, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to create prints of the great fire of London • to use materials and printmaking techniques • to use colour, shape, form, and pattern • to evaluate the strengths and weaknesses of their work <p style="text-align: center; color: #008000;">Drawing</p> <p>Through experimenting with media, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to draw geometric shapes inspired by Kandinsky • to use shape, form, and pattern • to evaluate strengths and areas of development within their work <p style="text-align: center; color: #008000;">Design:</p> <p>Through Lego Printing, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to create patterns using Lego bricks (2D artwork using printing methods) • to use line, shape, form, colour and pattern • to create original patterns and designs



<p>KS1</p> <p>National Curriculum Art & Design subject content</p>	<p>KS1: Year 2 Art and Design Topics</p> <p>Artists, Craft-makers and Designers: Across the Year 2 Art and Design topics, children will explore the work of a variety of artists, craft-makers and designers including Max Ernst; Ed Ruscha; Nancy McCroskey; Damien Hirst; Julian Opie; Edwina Bridgeman; and Roy Lichtenstein</p>	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p style="text-align: center;">Human Form</p> <p>Through using the human form as a basis for making art, pupils will have opportunities:</p> <ul style="list-style-type: none"> to use a range of materials to creatively design and make products to use sculpture to share experiences to improve drawing and painting skills to understand line, form, colour, tone, and pattern to represent themselves and their ideas through art materials to describe similarities between famous art and their own to develop their work based on feedback <p style="text-align: center;">Formal Elements</p> <p>Through exploring texture and form through rubbings, tonal shading and colour application, pupils will have opportunities:</p> <ul style="list-style-type: none"> to create 2D art to explore their feelings about the world around them to create textures to learn about tone and colour to study natural forms in the world and relate this to their own work to understand the development of art forms to describe the strengths and weaknesses of works of art <p style="text-align: center;">Sculpture and Mixed Media</p> <p>Through creating a large-scale work of art, pupils will have opportunities:</p> <ul style="list-style-type: none"> to mix, refine and apply colours to develop skill and control with art materials including drawing and blending pastels to control drawing media to create tone and form to mix and use colour to specified intentions to relate the work of famous artists to their own work 	<p style="text-align: center;">Skills</p> <p>Through the topic of 'Drawing: Shading' pupils will have opportunities:</p> <ul style="list-style-type: none"> to create drawings through the application of tone and shading to explore drawing techniques, developing their ability to apply tone to create form to understand line and tone through drawing and shading to critically explore the work of a famous artist and relate it to their own <p>Through the topic of 'Craft: Clay', pupils will have opportunities:</p> <ul style="list-style-type: none"> to use 3D clay to create 2D printed patterns and sculptural forms to work instinctively with materials to create unique designs to advance their understanding of colour, pattern and form to evaluate the development of patterns and make adjustments <p>Through the topic of 'Craft: Weaving a Picture', pupils will have opportunities:</p> <ul style="list-style-type: none"> to create a simple weave to an animal shape design to learn the craft skill of weaving through active learning methods to develop their understanding and use of pattern to evaluate successes and failures of own work to specified intentions



<p style="text-align: center;">KS2</p> <p style="text-align: center;">National Curriculum Art & Design subject content</p>	<p style="text-align: center;">LKS2: Year 3 Art and Design Topics</p> <p style="text-align: center;">Artists, Architects and Designers: Across the Year 3 Art and Design topics, children will explore the work of a variety of artists, architects and designers including Jean-Baptiste-Siméon Chardin; Paul Klee; Kara Walker; Diego Velázquez.</p>	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history 	<p style="text-align: center;">Prehistoric Art</p> <p>Through painting simple animal designs inspired by cave artists including a class creation, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to explore unusual mediums • to simplify to abstract form • to develop drawing and painting skills • to develop their understanding of colour, line and form • to express their thoughts and ideas about prehistoric art • to learn how prehistoric artists created painting materials • to understand and reflect upon why early humans created art <p style="text-align: center;">Formal Elements</p> <p>Through drawing and shading, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to develop drawing ability through use of geometry and application of tonal shading • to learn how to use and apply line and tone when drawing • to creatively use line to make original art • to represent the world around them through an understanding of simple geometry <p style="text-align: center;">Craft</p> <p>Through a variety of craft, design and collage activities, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to create a mood board • to use 2D materials and craft processes to create art • to develop sewing skills • to represent themselves and their family through their art • to apply the creative processes of artists and craftspeople to their own work • to develop a more comprehensive use of the language of art 	<p style="text-align: center;">Skills</p> <p>Through the topic of ‘Craft and Design: Craft Puppets’, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to design and make 3D forms using art materials and techniques • to explore different artists-made puppets, relating this to their own work • to describe the strengths and weaknesses of their own work in light of critical evaluation and to make corrections where possible • to develop their ability to model form in 3D • to develop their understanding of colour application to decorate models <p>Through the topic of ‘Painting: Tints and Shades’, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to develop their ability to control the tonal quality of paint. • to improve their skill and technique when painting • to develop their ability to use qualities of tone when painting • to learn how famous artists use tone in their work <p>Through the topic of ‘Drawing: Observational Drawings’, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to use a range of drawing and sculptural materials to draw from observation • to express thoughts, feelings and observations about objects they love • to develop their use of line, tone and colour through drawing • to learn about the work of a famous cartoon illustrator • to discuss outcomes of their work, offering opinion and advice to others



<p style="text-align: center;">KS2</p> <p style="text-align: center;">National Curriculum Art & Design subject content</p>	<p style="text-align: center;">LKS2: Year 4 Art and Design Topics</p> <p style="text-align: center;">Artists, Architects and Designers: Across the Year 4 Art and Design topics, children will explore the work of a variety of artists, architects and designers including Luz Perez Ojeda; Barbara Hepworth; Paul Cézanne; Giorgio Morandi; David Hockney; Paula Rego; Edward Hopper; Pieter Brueghel; Fiona Rae; Sokari Douglas Camp; and El Anatsui.</p>	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	<p style="text-align: center;">Every Picture Tells a Story</p> <p>Through learning about how great works of art tell stories via role play, games and analysis, pupils will have opportunities:</p> <ul style="list-style-type: none"> to engage in critical question and answer sessions through works of art to express thoughts and feelings through art to learn how artists tell stories in their work, studying the famous works of art in depth and recreating them to describe paintings using the correct language of art and critically analysing artwork <p style="text-align: center;">Formal Elements</p> <p>Through creating flip and geometric patterns, pupils will have opportunities:</p> <ul style="list-style-type: none"> to develop skills, techniques and processes with 2D and 3D materials, including geometric and mathematical drawing with a compass, mark making and pattern making to develop skills of pattern making, line and texture to express ideas and observations through tactile creation of their own work to learn about how great artists work <p style="text-align: center;">Sculpture</p> <p>Through making 3D forms, pupils will have opportunities:</p> <ul style="list-style-type: none"> to make art from recycled materials, improving their control and mastery of art and design techniques to create aesthetic and visual effects to decorate and finish work to learn about how great artists incorporate political meaning in their work 	<p style="text-align: center;">Skills</p> <p>Through 'Learning about the Role of a Curator, pupils will have opportunities:</p> <ul style="list-style-type: none"> to learn how to present and display works of art to develop an understanding of the role of a curator to learn how to present, speak and listen like an artist <p>Through the topic of 'Design: Optical Illusions', pupils will have opportunities:</p> <ul style="list-style-type: none"> to develop techniques in using and applying printing methods to develop a greater understanding of pattern to create art to represent ideas from multiple viewpoints and perspectives to evaluate using the language of art <p>Through the topic of 'Design: Willow Pattern', pupils will have opportunities:</p> <ul style="list-style-type: none"> to dilute ink to create different shades and work with this new medium to discuss key elements of a story to convey <p>Through the topic of 'Craft: Soap Sculptures', pupils will have opportunities:</p> <ul style="list-style-type: none"> to learn how to create 3D forms from everyday materials to develop a greater understanding of 3D form, design and texture to express ideas and feelings on their own themes and designs to learn how great artists made art and relate this to their own work to make adjustments where needed to correct and improve outcomes <p>Through the topic of 'Drawing: Still Life', pupils will have opportunities:</p> <ul style="list-style-type: none"> to develop techniques by using drawing materials in different ways to develop a greater understanding of tone and line through drawing to learn about how the artist Giorgio Morandi composed his paintings <p>Through the topic of 'Painting: Paul Cezanne', pupils will have opportunities:</p> <ul style="list-style-type: none"> to develop technical mastery of painting skills to develop use of colour to create mood and emotion to analyse the paintings of Paul Cezanne



<p style="text-align: center;">KS2</p> <p style="text-align: center;">National Curriculum Art & Design subject content</p>	<p style="text-align: center;">UKS2: Year 5 Art and Design Topics</p> <p style="text-align: center;">Artists, Architects and Designers: Across the Year 5 Art and Design topics, children will explore the work of a variety of artists, architects and designers including Friedensreich Hundertwasser; Banksy; Andy Warhol; John Singer Sargent; and Magdalene Odundo.</p>	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history 	<p style="text-align: center;">Every Picture Tells a Story</p> <p>Through creating art with messages using cultural art forms, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to improve their control of 2D and 3D materials to suit a purpose • to develop their understanding of colour, line and form • to use thoughts and feelings to review ideas about their culture • to learn about how artists make political statements through their art, e.g. Banksy • to form opinions about great artworks and key political events through debate and discussion <p style="text-align: center;">Formal Elements</p> <p>Through making art with architectural forms of inspiration, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to develop skill and techniques in printing • to draw from observation • to develop their understanding of line, tone, form and shape • to design new architectural forms to suit their own ideas and intentions • to use appropriate language to make presentations about their art <p style="text-align: center;">Design for a Purpose</p> <p>Through designing items for a purpose and creating new products, pupils will have opportunities:</p> <ul style="list-style-type: none"> • to design, control and manipulate art materials to suit a purpose • to build confidence in using colour, shape and pattern • to express ideas and feelings about familiar products • to design and invent new products • to learn about how artists use colour, pattern and shape to create positive visual effects • to present, discuss and critically appraise each other's work using the language of art 	<p style="text-align: center;">Skills</p> <p>Through the topic of 'Drawing: Picture the Poet', pupils will have opportunities:</p> <ul style="list-style-type: none"> • to create drawings using the continuous line method, using writing to draw forms • to link artwork to work produced in English poetry lessons • to discuss and review strengths and weaknesses of outcomes to specified learning criteria <p>Through the topic of 'Drawing: A Walking Line', pupils will have opportunities:</p> <ul style="list-style-type: none"> • to control line with a pencil to make detailed drawings • to describe lines, textures and shapes using the language of art • to develop personal and imaginative responses to a theme • to respond to a famous quote by the artist Paul Klee <p>Through the topic of 'Design: Little Inventors', pupils will have opportunities:</p> <ul style="list-style-type: none"> • to improve mastery of art materials • to create ideas for inventions for a purpose in their lives • to learn how animators and artists invent and create ideas for products • to use self and peer evaluation to develop ideas and improve outcomes <p>Through 'Learning about how Artists Work', pupils will have opportunities:</p> <ul style="list-style-type: none"> • to develop skills in their chosen medium • to learn about the process of creating original art



KS2 National Curriculum Art & Design subject content	UKS2: Year 6 Art and Design Topics Artists, Architects and Designers: Across the Year 6 Art and Design topics, children will explore the work of a variety of artists, architects and designers including Claude Monet; Edward Hopper; Kathe Kollwitz; Pablo Picasso; Mark Wallinger; Hannah Hoch, Peter Kennard; Jerry Uelsmann; Jenny Holzer; Edward Weston, Edvard Munch; Paul Cezanne; Jaromir Funke; and Ben Nicholson.	
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none">to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history	<p style="text-align: center;">Make My Voice Heard</p> <p>Through exploring the themes of graffiti art, sculpture, drawing and painting and the messages they carry, pupils will have opportunities:</p> <ul style="list-style-type: none">to create 3D forms in clayto develop drawing and painting skillsto develop their understanding of line, tone and 3D formto design ideas for the fourth plinth in Trafalgar Squareto learn about Kathe Kolwitz’s portraits, Picasso’s compositions and Wallinger’s sculptures and Graffitito correct and improve outcomes <p style="text-align: center;">Photography</p> <p>Through creating fun and inspirational art using photography, photomontage and drawing methods, pupils will have opportunities:</p> <ul style="list-style-type: none">to develop skills in making art through digital processes including cutting, tearing and ripping imagesto express ideas about art through messages, graphics, text and imagesto explore work by Hannah Hoch, Jenny Holzer and Edvard Munchto critically discuss their own and other’s work, adapting and improving work as it progresses <p style="text-align: center;">Still Life</p> <p>Through using a range of drawing techniques to create personal interpretations of familiar objects and memories, pupils will have opportunities:</p> <ul style="list-style-type: none">to develop techniques, control and use of materials, including negative drawingsto learn about line and tone through drawingto produce interpretations of personal objectsto investigate the work of Cezanne, Fumke and Nicholsonto critically review results and outcomes in light of evaluation	<p style="text-align: center;">Skills</p> <p>Through the topic of ‘Painting: Impressionism’, pupils will have opportunities:</p> <ul style="list-style-type: none">to develop mastery of painting techniquesto develop understanding of colour through practical painting exercisesto learn how artists represent ideas through paintingto understand techniques of impressionist painters <p>Through the topic of ‘Drawing: Zentangle Patterns’, pupils will have opportunities:</p> <ul style="list-style-type: none">to improve drawing skills through intuitive pattern makingto develop skills in using line, pattern and colourto achieve mindfulness through artto apply intuitive pattern making to their own workto engage in peer and small group evaluations to improve outcomes <p>Through ‘Learning about the Work of Edward Hopper’, pupils will have opportunities:</p> <ul style="list-style-type: none">to discuss line, form, colour and patterns in Hopper’s workto discuss great artists in historyto critically deconstruct and analyse a piece of art